

- S E V E N T I N E -



LINE UP 2026



– S E V E N T I N E –

Seventine is the documentary label of Sixtine Groupe, a leading independent player in content creation for communication and entertainment.

Sixtine Groupe brings together **12 specialized labels covering all key areas of audiovisual production** : advertising, brand content, corporate, social media, TV programs, documentaries, fiction, and live formats. This integrated ecosystem supports the evolving needs of brands and media through a unique creative approach.

Seventine operates around two core activities – **international distribution and documentary production** – with a strong editorial vision shaped by themes such as culture, society, human interest and social issues, history and environment.

International distribution

Distribution is at the heart of our strategy. Seventine curates and distributes impactful documentaries with **upstream editorial involvement**, supporting projects from early development. This approach enhances global visibility and **optimizes financing opportunities** through deep market expertise.

Documentary production

Seventine develops and co-produces original French and international documentaries, with a focus on bold, authentic storytelling. The label embraces **a wide range of formats**, from traditional to digital and hybrid, always aiming to push the boundaries of documentary creation.



Sport - discovery

Mont Blanc Ultra-Trail

The race of their life

Directed by Clément Champiat
Produced by Seventine & Sixtine

52' | 90' | FR | 2026 | France Télévisions

In the heart of the Alps, around the roof of Europe, Laura, Ruth, and Théo, three passionate trail runners, experience the adventure of a lifetime during the 2025 edition of the Ultra-Trail du Mont-Blanc.

Every year at the end of August, Chamonix becomes the stage for a challenge deemed impossible: the Ultra-Trail du Mont-Blanc. Created in 2003, this trail running race is the most prestigious and legendary in the world. Its concept is unique: on the starting line, the planet's top athletes stand alongside passionate amateurs to tackle a titanic 171 km course with 10,000 meters of positive elevation gain across France, Italy, and Switzerland. For 3 days and 2 nights, the 2,300 participants push their bodies to the absolute limit in the heart of the wilderness, set against the backdrop of the iconic Mont Blanc. This documentary dives into the heart of this extraordinary human adventure. Through the shared perspectives of champion and novice runners alike, the film reveals the lesser-known sides of this extreme sport and tells an extraordinary human story. A total immersion into what remains, for each and every one of them, the race of their lives.



Sport - discovery

Sunny boy

Directed by Morgan Le Faucheur
Produced by Almo Film

55' | FR | 2024 | CANAL +

An odyssey into the world's iciest waters, documenting the grueling physical and mental stages of freediving prodigy Arthur Guérien-Boëri. This cinematic journey captures a man pushing the absolute boundaries of human endurance against the elements. It dives deep into his preparation, revealing the vulnerability and sheer determination of a champion.

What goes through an athlete's mind when he faces extreme conditions? How do you prepare your body for deadly temperatures? How do you train your mind to overcome that pernicious unknown - the cold- that makes you lose all your bearings? And what do you do when it's your head that can't keep up? And what drives man to push back his limits, even at the risk of his life?

For two years, and on several continents, this film followed Nice-based athlete Arthur Guérien-Boeri, freediving prodigy and the most successful Frenchman in his discipline, as he prepared physically and mentally to set two new records in dynamic freediving. From Nice to Canada, via Finland and Paris, a breathtaking odyssey !

Sport - discovery

Skateboard Vertical horizon

Directed by Romain Mounier & Alexandre Peneau
Produced by Feliz Films & Memento

2 seasons | FR | 2024 | Slash

This documentary series follows Edouard Damestoy, a young French skateboarding champion and true pioneer of the discipline, as he navigates the high-stakes world of vertical ramps. Season 2 goes behind the scenes, capturing the intense pressure and relentless training as Damestoy chases his ultimate dream: qualifying for the Paris 2024 Olympic Games. Representing France on home soil in the Park discipline becomes both his greatest challenge and his life's mission. It is a thrilling journey of passion, sacrifice, and raw Olympic ambition.


Season 1 : 5x22'

Edouard Damestoy, young French skateboarding champion, shares his passion for the vertical ramp with skateboarding legends such as Tony Hawk and Christian Hosoi and the new generation, at a time when skateboarding is making its Olympic debut.

Season 2 : 3x30'

This new season follows Edouard Damestoy, the most successful French skateboarder in Vert' history, as he attempts to qualify for the Paris Olympics in park. It's a tough challenge, but one he's up to !





Current affairs

In the hell of scam centers

Directed by Constantin Simon & Ali Watanu
Produced by Premières Lignes & Zebra Prod

52' | FR | 2026 | LCP

This film is an in-depth, gripping investigation into the multi-billion-dollar scam centers thriving in Southeast Asia, where hundreds of thousands of men and women are violently held captive by criminal syndicates.

These captives come from Asia, Africa, and Europe, lured through social media by promises of lucrative careers in tech. Educated and multilingual, they are targeted specifically for their computer literacy. However, the moment they arrive, the dream turns into a nightmare: violent Chinese syndicates immediately seize their passports and cut them off from the world.

Imprisoned inside heavily guarded compounds, they are forced to work exhausting shifts seven days a week under the constant threat of physical abuse and torture. Their mandatory mission is to operate thousands of fake profiles, deploying sophisticated psychological and romantic manipulation to ensnare global «clients.» Once a deep emotional bond is formed, they manipulate their victims into fraudulent investment and cryptocurrency schemes, systematically draining their bank accounts.



Current affairs

Circles of silence

The Le Scouarnec case

Directed by Cyril Denvers & Christophe Offenstein
Produced by Les films du Huitième Jour & LSD Films

2x52' | FR | 2026 | France Télévisions

This two-part documentary series explores the omerta surrounding the Le Scouarnec case, one of the largest child abuse scandals in French history, through two parallel yet deeply intertwined spheres: the hospital institution and the private family circle.

«The Medical Circle,» the first installment of the series, investigates the mechanisms of silence at work within the hospital system. It reveals how public hospitals and medical authorities covered for Joël Le Scouarnec following his 2005 conviction for possession of child pornography. Despite this warning sign, he continued to practice without restrictions, protected by institutional inertia and medical corporatism. The episode highlights the systemic failures and the multiple levels of responsibility that allowed Joël Le Scouarnec to continue his crimes with total impunity. «The Family Circle,» the second documentary, explores Joël Le Scouarnec's domestic world. It sheds light on the weight of silence and toxic loyalty within a family confronted with pedophilia. This silence, which became complicit, allowed his criminality to persist even in the operating rooms. These acts could have been stopped, and many assaults avoided, if only someone had spoken up. The film reveals the gears of psychological grip and secrecy that prevent victims from speaking out and loved ones from hearing them. Every suspicion was brushed aside; every word was silenced or downplayed. This silence was not just a refusal to see, but a collective defense mechanism where the unspeakable remained hidden to preserve the family's image. This second film interrogates the weight of denial, family loyalty, and the dizzying sting of betrayal. Mirrored against one another, these two parts recount a single tragedy: that of a double-sided silence, the institution and the clan, which together made the unthinkable possible.



Current affairs

JD Vance

The crusade of the vice-president

Directed by Thomas Snégaroff
Produced by Together Media

52' | 70' | FR | 2025 | France Télévisions

A political thriller rooted in reality, this documentary traces the rise of J.D. Vance, from troubled Rust Belt roots to the Vice Presidency, revealing the man behind the conservative revolution shaking American democracy. It dissects his radical transformation from a fierce «Never-Trump» critic into the ultimate vanguard of the MAGA movement. Through exclusive insights, the film explores how this strategic pivot reshaped both his destiny and the future of the nation.

From the rusted factories of the Rust Belt to the Oval Office, the journey of J.D. Vance, the current Vice President of the United States, fascinates as much as it unsettles. Born from a sacrificed America, he embodies the revenge of the forgotten, but also a radical ideology. His meteoric rise reveals a national-populism that defies the world order and threatens democracy. He humiliates, he shocks; Trump's heir promises a conservative revolution. Through unprecedented access and incisive analysis, we unravel the complex tapestry of his personal story and its profound implications for the future of American democracy. Written like a psychological thriller, this documentary explores the story of the man who wants to overturn America.

Current affairs

Criminal addictions

Directed by Paul Moreira
Produced by Premières lignes

52' | 2x52' | FR | 2026 | France Télévisions

After countless documentaries about victims, this is the next step: the opioid epidemic, told by the very perpetrators. A story that blurs the lines between global pharma and crime networks. Marketing directors of some labs who spent time in jail are now ready to share their memories and tell how ruthless their methods were : exotic dancers, corruption, booze...

This is the inside story of a toxic business that has killed 800,000 Americans and has been slowly spreading worldwide. The opioid epidemic was originally triggered by the corporate greed of the US pharma industry. What started in boardroom meetings as a highly aggressive marketing campaign for prescription painkillers soon mutated into an uncontrollable public health crisis. Seizing a massive new market of addicts, Mexican cartels then picked up the Fentanyl production, flooding the streets with a substance fifty times more potent than heroin.

This film will give voice to corporate executives and criminals. They are talking either because they entered a redemption process or because they were summoned by congressmen or attorneys in front of cameras. We got our hands on hours of precious video footage from hearings and interrogatories. We can finally have a fascinating look into the inner dealings of the biggest crime of the century.



Current affairs

Red Notices

Directed by Jean-Christophe Brisard
Produced by Les Beaux Docs & 13 Prods

52' | FR | 2025 | LCP

Interpol is an institution with 195 member countries whose mission is to promote collaboration between police authorities to create a safer world! Some member countries such as China, Russia, Iran have been using Interpol's network to hunt down human rights activists and political opponents...

Their names are Idris, Chao, Ali, Haroo, José... These men and women are English, American, French, Chinese, Turkish, Bahraini, Emirati, Egyptian, Russian, Iranian... Several hundred of them have been rotting in prison for months, tortured, living in fear and forced to keep silent. Some are political dissidents, human rights activists, members of religious or ethnic minorities... Others are businessmen and women who have simply had the misfortune to overshadow an influential competitor or to have refused to pay bribes. All are victims of the dysfunction of the world's second largest organization after the UN: Interpol. Autocrats and corrupt regimes have weaponized the agency's «Red Notices» to track down their enemies far beyond their own borders. By turning a blind eye to these abuses, the international police organization has inadvertently become an instrument of transnational oppression. This film exposes how a system designed to catch world-class criminals is now being used to crush innocent lives.

Defense Europe's awakening

Directed by **Éric Ouzounian & Charlotte Ingignoli Lavocat**
Produced by **Seventine**

52' | FR | 2026 | LCP

A sudden geopolitical fracture has shattered European security, bringing a brutal end to seven decades of guaranteed peace. This hard-hitting documentary dives into the immediate aftermath of this crisis, focusing on France's shift toward an unprecedented defense effort. It provides an immersive look into the battlefields of cyberspace and frontline forces across land, air, and sea.

February 28, 2025: A tense confrontation between Donald Trump and Volodymyr Zelensky shatters Europe's security architecture. Forty-eight hours later, European leaders gather in London for an emergency summit. The verdict is brutal: the post-Cold War order is dead. For 70 years, peace was a given. Today, the ancient adage rules: If you want peace, prepare for war. Focusing on France, Europe's leading military and nuclear power, this hard-hitting documentary asks the ultimate question: Is the West truly ready for a high-intensity conflict? Through exclusive access to military drills, defense industries, and cutting-edge tech, the film reveals how a nation shifts from a mere «war economy» to a total «war effort.» From the battlefields of cyberspace to the frontline forces on land, air, and sea, this is a chilling, inside look at a continent waking up to a tangible reality: war is no longer history.

War on campus

Directed by Sabrina Van Tassel
Produced by TV Presse

52' | FR | 2024 | M6

In the United States, university campuses have become the scene of an ideological war between students that is fracturing American society. Faced with the militant intolerance of American academics, America is watching in awe as Generation Z seeks to erase the world of its elders, and whose vote will weigh heavily in the choice of the next President of the United States.

Israeli-Palestinian conflict, abortion, LGBT rights: between wokism and conservatism, two camps are clashing among students. How do you explain such a split in the universities? Wokist ideology, obsessed with the injustices suffered by ethnic minorities, makes shortcuts between First Amendment freedom of expression, the Middle East conflict, and Black Lives Matter. It casts the Jew as the white oppressor on a par with early settlers or American slaveholders, a rhetoric that is rampant on TikTok, relayed by influencers, and now found on the outskirts of campuses. This digital echo chamber has effectively shut down nuanced debate, replacing dialogue with a culture of cancellation and intimidation. As lines are drawn in the sand, university administrations find themselves paralyzed, caught between protecting free speech and managing ideological warfare. The campus has transformed from a sanctuary of learning into a polarized ideological battleground.



A woman is shown in profile, holding a camera to her eye as if filming. In the foreground, a computer monitor displays a video feed of a person's face, partially obscured by a dark, textured overlay. The overall scene is dimly lit with a purple and blue color palette.

Society

Cam gaze

Directed by Camille Ducellier & Claire Richard
Produced by Upian

52' | FR | 2025 | Arte

Through the story of Jennifer Ringley, this film delves into the early Web of the 1990s to explore what drives girls to film themselves, and the world to watch them. Is it superficial or revolutionary? A feminist approach or the new clothes of self-objectification? Liberating or alienating? By revisiting the birth of JenniCam, the documentary uncovers the blueprint of our modern digital existence. It reveals how a lone pioneer inadvertently predicted the attention economy, influencer culture, and the blur between public and private life that defines today's social media.

In the 1990s, an American student decided on a whim to film her daily life and put it online, thus becoming the first camgirl in history. At the height of her popularity, JenniCam's site attracted up to 100 million visitors a week, she was interviewed on national TV and crystallized the fears and debates sparked by the arrival of the Web in our daily lives : some saw in it the advent of a narcissistic culture obsessed with spectacle, others the emergence of a new way of talking about oneself and creating links with strangers. In 2003, JenniCam closed her site for good. Since then, she has deserted the Internet. Yet since her retirement, her descendants have conquered the world: girls who film their lives and interact with strangers rule the Web and social media, from vloggers and youtubers to tiktokers of all ages.

A woman with long dark hair, wearing an orange and white striped prison uniform, stands in a line. She has several blue star tattoos on her left arm. The background is slightly blurred, showing other people in similar uniforms.

Society

The weaker sex America wages war against its women

Directed by Brice Lambert
Produced by Studiofact

52' | FR | 2025 | Arte

A documentary investigation into the decline of women's rights in the land of the free. The film exposes how a resurgence of religious extremism and sexist laws are turning America into the world's leading jailer of women. It shatters the myth of American liberty by revealing the systemic erosion of bodily autonomy.

This documentary reveals the shocking reality of women's rights in the United States. Despite its image as a beacon of freedom, the US imprisons more women than any other country, driven by sexist laws and a resurgence of religious extremism. From forced marriage to the criminalization of pregnancy, we witness the erosion of women's rights in the heartland, exploring the stories of those impacted and the fight for resistance. The film exposes a frightening legal machinery where miscarriages are treated as crime scenes and vulnerable minors are legally bound to abusers under the guise of parental consent. This institutional violence disproportionately targets low-income women and minorities, trapping them in a cycle of poverty and incarceration. By connecting the dots between political battlegrounds and everyday lives, the investigation uncovers a systematic dismantling of bodily autonomy. It is an urgent wake-up call regarding a democracy in crisis, where basic human rights are being rewritten by the judiciary.

Society

Let me run

Directed by Philippe Fontana
Produced by Les gros films

52' | 70' | FR | 2025 | CANAL +

Known or unknown, then or now, athletes or amateurs, this film follows the intimate journey of 6 inspiring women who use sports to conquer their freedom, while retracing the great history of women's fight to access sports for over 150 years.

150 years ago, there was no such thing as a woman running. Back then, it was impossible for her to imagine "abandoning" her husband and children at dawn on a Sunday morning, to take time out for herself, to remember that she had a body, that it belonged to her and that she could do with it as she pleased. Today, these women can be seen in our cities, our countryside and our sports fields. But who are they? What obstacles have they had to overcome to achieve their freedom? What risks did they take to gain the right to govern their own bodies? Aren't they contributing to the evolution of male/ female relations in our societies? Is sport really a shared, open, mixed space, where men and women can access and appear on an equal footing?



A young child with dark hair is shown in profile, looking out from behind window blinds. The child's hands are clasped near their face, and the lighting is soft, highlighting their features against the dark background of the room.

Society

Mothers in struggle

Directed by Johanna Bedeau

Produced by 416 Prod

52' | FR | 2024 | France Télévisions

In cases of domestic violence, children's voices remain fragile before a justice system that too often sees them as manipulated by their mothers. This film follows three women who, after denouncing sexual abuse by their (ex-) partners, find themselves convicted for child nonrepresentation.

This is the story of the mothers who denounce the sexual violence committed by their (ex-)spouses against their children, and while trying to protect them, find themselves convicted of child nonrepresentation. Even as they dare to break the silence, they are faced with an impossible choice: leave their child in the hands of their abuser, or take the law into their own hands, sometimes risking their lives, to ensure their safety. There are those who remain silent about the violence suffered by their children, fearing that the state will take them away. Those who have to cope with legal proceedings and endure institutional abuse. These women each struggle in their own way, driven by the hope that the recent liberation of speech will change the way society looks at them.



Society

Until the appeal

Directed by Anne Hirsch & Arnaud Mansir
Produced by Ego Productions

52' | FR | 2022 | France Télévisions

Until the appeal, the double punishment of a father follows the struggle of a family to prove the innocence of a man accused of causing the death of his baby. Faced with rigid medical dogmas and a system that refuses to back down, this ordinary family turns into a team of investigators to challenge the state's accusations. Their journey becomes a race against time to prevent a tragic medical misunderstanding from destroying what is left of their lives. A deeply moving film that reveals the cold violence of relentless justice.

Alexandre is in court for the second time. He is accused of shaking his baby 9 years ago, causing its death. In the initial trial, Alexandre was unanimously found not guilty. But the public prosecutor's office appealed, and Alexandre is now awaiting his second trial. Since the tragedy, his whole life, and his family's, has revolved around legal deadlines. Between fear and determination, he has become the investigator of his own story, fighting for the truth and proving his innocence. For nearly a decade, the sword of Damocles has hung over his head, tearing his family apart and freezing their lives in a state of perpetual limbo. As he steps back into the courtroom, he is not just fighting for his freedom, but to finally be allowed to grieve the son he lost.



Culture

The Pont-Neuf's caverne

Directed by Vincent Lorca
Produced by Together Media

52' | FR | 2026 | France Télévisions

When contemporary art reclaims history, Paris becomes the stage for an extraordinary creative passing of the baton. This film documents a monumental human and technical challenge, where the genius of the artist meets the collective strength of those who turn a dream into a tangible reality.

Forty-one years after Christo and Jeanne-Claude wrapped the Pont-Neuf (1985), the artist JR returned to the same location at the invitation of their Foundation. This time, the bridge did not disappear under a sheet. It became the point of origin for an apparition: a grotto that one could simply admire or explore for a sensory and immersive experience. The film is not a portrait of an artist. It follows the collective challenge of creating this monumental work through a social and human investigation conducted with the people involved. This ambitious undertaking brings together engineers, local residents, and dreamers to breathe new life into one of Paris's most iconic landmarks. By documenting the invisible hands behind the masterpiece, the film captures a unique moment where ephemeral art and historical heritage collide to transform the city's landscape.

Culture

Art on the run

Directed by **Bénédicte Loubère**
Produced by **Seventine**

52' | FR | 2026 | Museum TV

«On October 19, 2025, a daylight heist at the Louvre Museum shocked the world.» In a brazen seven-minute operation, a commando unit breached the historic Apollo Gallery, escaping with royal crown jewels valued at €88 million. This high-stakes documentary thriller unravels how the world's most secure museum could be so easily compromised. It is a global investigation into the fragile boundaries separating priceless human history from international crime.

The investigation soon exposed a staggering web of security vulnerabilities, revealing that even global institutions are dangerously unprotected. By tracking the dark networks of the global art market, now the third-largest illicit trade after drugs and weapons, the film explores if these treasures were melted down or bought by a shadow collector. Drawing parallels to the infamous 2010 Paris Museum of Modern Art theft, the documentary reveals how cultural heritage has become a disposable currency. Through an immersive blend of CCTV footage and exclusive interviews with international investigators, the narrative transcends the heist itself. Ultimately, it poses a haunting question to the global market: how do we protect our collective memory when the past can vanish in seven minutes?





culture

Hokusai

Impressions of the Rising Sun

Directed by Lise Baron

Produced by Les Nouveaux Jours Production

58' | 52' | FR | 2025 | France Télévisions

"The Great Wave off Kanagawa" is Hokusai's most famous print. But its creator, like the rest of his prolific body of work, has remained in the shadow of this now iconic image. Yet the unique work of this "old fool of drawing," as he called himself, deserves our attention.

Landscape prints, including the iconic Thirty-Six Views of Mount Fuji series to which The Great Wave off Kanagawa belongs, sit alongside other sublime representations of life, forming a dazzling collection that captures the fleeting beauty of the floating world. This vast body of work revolutionized the perception of nature, blending traditional Japanese techniques with a pioneering use of perspective.

Discovered by Europe, and in particular by French artistic circles shortly after his death in 1849, Hokusai fascinated Western masters with his bold, fluid lines and the vibrant, unprecedented colors of his woodblock prints, notably his signature Prussian blue. He became a primary catalyst for the Japonisme movement, serving as a profound source of inspiration for Impressionists and Post-Impressionists alike, such as Monet, Degas, Cézanne, Van Gogh, and Bonnard, who found in his work a new way of seeing and framing reality. This artistic shockwave forever altered the course of modern art, cementing his legacy and gaining him enduring worldwide fame.



culture

Yael Naim

A new soul

Directed by Jill Coulon
Produced by Talweg Productions

52' | FR | 2025 | Arte

For the very first time, international singer Yael Naim reveals herself in a documentary co-written with director Jill Coulon. Filmed over a period of five years, Yael Naim, A New Soul tells the intimate, sensitive and poetic story of the liberation of a multifaceted female artist.

"Yael Naim – A New Soul" takes the opposite tack to the standard biopic. It gradually paints a portrait of a free woman in mid-life who questions her choices and the promises she made in her youth: 'Have you become the person you promised yourself you would be?' Through this intimate and universal journey, the film transcends the framework of the musical documentary. It questions the balance between creation and motherhood, the desire for the absolute and everyday anchoring, artistic identity and social pressures, whether they come from patriarchy or matriarchy. With modesty, poetry and intensity, the film captures an inner voice that tries to remain true to itself, to assert its independence and to spread its wings, whatever the cost, whatever the price to pay.

culture

Michel Gondry Do it yourself !

Directed by François Nemeta
Produced by 02B Films

52' | 80' | FR | 2023 | Arte

*Discover a documentary about Michel Gondry's inventive and unusual creative process from his first video clips to the shooting of his Cannes-selected film, **The Book of Solutions**. The film pulls back the curtain on a director who rejects digital standardisation in favour of handmade illusions and poetic tinkering. It offers an intimate look at a visionary who constantly transforms his personal anxieties into cinematic magic.*

Punk teenager daydreaming himself as Méliès, Michel created in three decades an imperfect body of work: admirable, fascinating and poetic. The brilliant French underground video clipper who became an American filmmaker, knew how to escape the Hollywood trap however, because his cinema lives elsewhere. Because Michel lives only in his dreams. Welcome to the handmade marginal universe of an image magician. Rejecting digital green screens, he prefers the charm of cardboard sets, optical illusions, and stop-motion animation to build his stories. This organic, lo-fi approach allowed him to direct cinematic masterpieces and legendary music videos with the same childlike wonder. In a sanitized industry, he remains one of the last true artisans of the silver screen.



culture

Portnoy's complaint Sex, lies and confessions

Directed by Olivia Mokiejewski

Produced by Les Batelières

52' | FR | 2025 | Arte

The scandalous best-seller which brought fame and severe polemics to its author! With 4 million copies sold, why did it divide the Jewish community and American literature alike? This documentary looks back at the controversy and analyzes how Philip Roth offers a complex and profound exploration of the human psyche.

Through the literary scandal and narrative power of Portnoy's Complaint by Philip Roth, this documentary explores a bold work that disrupted its time by blending humor, provocation, and introspection. Delving into the tormented mind of Alexander Portnoy, a young man grappling with his impulses and the constraints of a strict Jewish upbringing, the film highlights how Roth redefined the sexual and cultural taboos of the 1960s. Amid accusations of misogyny, pornography, and antisemitism, this story becomes a mirror of human contradictions and societal evolution. Featuring contemporary analyses and passionate testimonies, this documentary revisits a provocative work to reveal its modernity while posing an essential question: what place would Portnoy have in today's society?

culture

Taylor Swift

The first american power

Directed by Mathilde Serrel & Vincent Vallon
Produced by Tamara Films

52' | FR | 2024 | France Télévisions

A groundbreaking film that deciphers the Swift phenomenon! How did this 34-year-old country girl, with her good complexion and cultured background, become the face of America?

Not a day goes by without the slightest detail of Taylor Swift's life making headlines: record-breaking tours, surprise album releases, and a devoted fanbase hanging on her every word. But how did this seemingly relatable « girl next door » achieve such global domination? How did the Time magazine's only Personality of the year build the cult around her and federate a worldwide community of fans who are entirely devoted to her? This documentary dissects the Swift phenomenon, examining her evolution as an artist, her savvy business acumen, and the unique connection she forges with fans. Explore the cultural impact of Taylor Swift and the enduring power of her music.





culture

Timothée Chalamet

An icon reflective of its time

Directed by Pierre-Paul Puljiz
Produced by Tamara Films

52' | FR | 2024 | Ciné +

When a Timothée Chalamet look-alike contest in New York goes viral after the surprise participation of the actor himself, Antoinette Love, a French 'Chalamologist,' decides to launch her own contest in France. Through encounters with experts, unexpected twists and turns, and the quest for an ultimate meeting with Chalamet, her adventure becomes a funny and touching portrait of the actor's life.

At barely 29, Timothée Chalamet already has an impressive reputation in the movie industry. In just a few years, he has earned the status of "icon". Although he's been acclaimed by the art film sector, this hasn't stopped his dazzling rise in Hollywood. He is both actor and vector of a phenomenon that goes beyond his own person. When a Timothée Chalamet look-alike contest in New York goes viral after the surprise participation of the actor himself, Antoinette Love, a French 'Chalamologist,' decides to launch her own contest in France. Through the quirky, sarcastic eyes of French influencer Antoinette Love, the film combines humor, analysis and experts testimonies to dissect what makes Timothée Chalamet such an icon.



History

Hitler's Golden Book

Directed by Jean-Christophe Brisard
Produced by Les Beaux Docs

52' | FR | 2026 | LCP

For decades, the final secrets of the Third Reich have been kept under lock and key in Russia. The Russian military archives in Moscow are a secret place closed to the public..

The Russian military archives in Moscow are a secret place strictly closed to the public, operating as a classified fortress of state secrets. Even leading international historians are only granted access in exceptional circumstances, following months of bureaucratic vetting. These vaults contain major historical documents relating to World War II—ranging from high-level Soviet intelligence reports to the personal belongings of the Nazi elite. Most notably, they house the priceless spoils of war seized by the Red Army during the chaotic storming of Adolf Hitler's bunker in Berlin in early May 1945. Preserved in near-perfect condition, these private diaries, strategic blueprints, and internal memos offer an unvarnished look into the psychological collapse and the structural machinery of the Nazi regime during its final days. By gaining unprecedented access to these restricted rooms, this 52-minute historical investigative documentary declassifies and reveals archives of major historical value to the general public for the very first time. Through expert analysis and breathtaking close-ups, the film brings the past into the present, starting with one of the bunker's most mysterious artifacts: Hitler's personal "golden book."



History

The mystery behind Hitler's death

Directed by **Jean-Christophe Brisard**
Produced by **Les Beaux Docs**

52' | FR | 2018 | France Télévisions

May 8, 1945, the Nazis capitulate. Hitler committed suicide in his bunker to escape the Red Army soldiers who had entered Berlin. More than 70 years later, many questions remain. What became of his body? Did he really die in his bunker?

In criminal investigations, unsolved cases are called "cold cases". The case of Hitler's death is certainly the most famous, fueling decades of conspiracy theories and global doubt. Did he really die in his Berlin bunker in 1945?

For the first time, a French forensic scientist has obtained exceptional authorization to bypass state secrecy and analyze the human remains hidden deep within the Russian archives. Armed with modern biomedical technology, his team conducted a microscopic examination of the fragile relics. After more than 70 years of uncertainty, this groundbreaking investigation scientifically and irrefutably proves that these are indeed the teeth of the Nazi dictator, finally closing the century's biggest cold case.



History

Paris the 1924 Olympics

Directed by Marie-Laurence Rincé

Produced by Gaumont Pathé, Public Sénat, TV Presse

58' | 80' | FR | 2024 | Public Sénat - RTBF

Step back in time to the 1924 Paris Olympics, a world of Belle Époque glamour and sporting ambition. This 80-minute documentary, featuring a treasure trove of previously unpublished Gaumont-Pathé archives, immerses you in the thrill of the first truly modern Games. Witness the electrifying victories of legends like Paavo Nurmi, the «Flying Finn,» and Johnny Weissmuller, whose Olympic swimming triumphs preceded his fame as Tarzan.

More than just a sporting spectacle, the 1924 Games offer a fascinating window into a transformative era. Experience a Paris rebuilding after the devastation of World War I, where the rise of mass sport and the struggle for women's participation in the Games mirrored broader social shifts. Explore the challenges of hosting a global event, from financing and transport to security and the complexities of a world stage that saw the notable absence of Germany and Russia. And marvel at innovations like the first Olympic Village and the debut of live radio broadcasts, forever changing how the world experienced the Games.



True crime

Jonathan Coulom

The time for justice

Directed by **Stéphanie Bergeron & Yoann Peillex**
Produced by **Seventine & Cairn Films**

52' | FR | 2026 | France Télévisions

«Some nightmares never end; they just wait for the courtroom.» Discover a gripping true-crime narrative that spans over two decades of agonizing mystery. This high-tension psychological thriller dives into one of the most haunting cold cases of recent years. At its heart, this is the deeply intimate portrait of a family frozen in time, caught between the suffocating weight of grief and the sudden, violent hope for answers. It forces us to ask how much a human soul can endure before the truth finally comes to light.

In 2004, 10-year-old Jonathan disappeared from his school summer camp in the middle of the night. No witnesses, no signs of struggle, just an empty bed and a pair of slippers. For twenty-two years, his parents, Virginie and Stéphane, have lived in a state of suspended animation, their lives frozen by the unspeakable. Now, in 2026, the trial of the «Man in Black», a notorious German serial predator, is finally opening in Nantes. But this isn't just a crime story; it's a high-tension psychological thriller about the weight of silence and the agonizing endurance of grief. With unprecedented access to the family's intimacy, this film explores the fragile crossroads where a broken family's search for peace meets the cold machinery of international justice.



Human interest & social issues

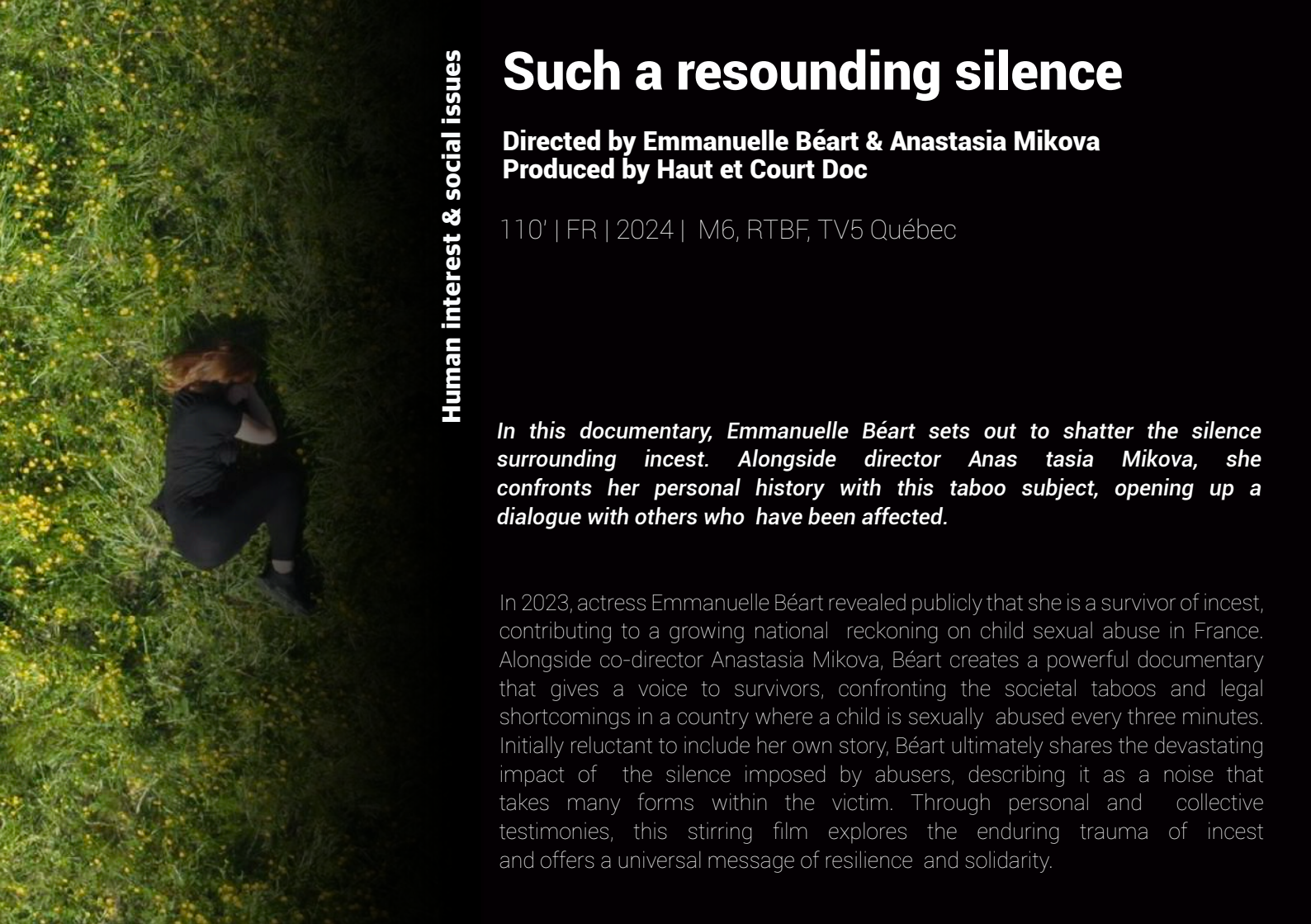
Tiny hearts, big fights

Directed by Eric Guéret
Produced by Haut & Court

70' | FR | 2026 | France Télévisions

This immersive documentary takes us inside the neonatal unit of Robert Debré Hospital, one of France's largest. Éric Guéret shed light on the unfiltered realities of neonatal care. Neonatal units care for extremely premature babies as well as full-term infants with severe medical conditions.

Over a six-month period, filmmaker Eric Guéret immerses himself in their world, telling the stories of these children, their families, and the passionate teams dedicated to their care. Guéret's unflinching look at this sensitive subject helps us understand the realities of neonatal care without taboo. Inside this high-tension ward, every breath is a victory and every decision carries immense weight for these fragile human beings. The camera captures both the miracle of modern medicine and the profound exhaustion of a medical staff pushed to their absolute limits. Through these intimate portraits, the film lays bare a system where human devotion can no longer fully compensate for the severe lack of resources and beds. Ultimately, it forces us to confront what we lose as a society when our most vital safety nets begin to unravel. A tribute to public hospitals and a warning about the dramatic consequences of their decline.



Human interest & social issues

Such a resounding silence

Directed by Emmanuelle Béart & Anastasia Mikova
Produced by Haut et Court Doc

110' | FR | 2024 | M6, RTBF, TV5 Québec

In this documentary, Emmanuelle Béart sets out to shatter the silence surrounding incest. Alongside director Anastasia Mikova, she confronts her personal history with this taboo subject, opening up a dialogue with others who have been affected.

In 2023, actress Emmanuelle Béart revealed publicly that she is a survivor of incest, contributing to a growing national reckoning on child sexual abuse in France. Alongside co-director Anastasia Mikova, Béart creates a powerful documentary that gives a voice to survivors, confronting the societal taboos and legal shortcomings in a country where a child is sexually abused every three minutes. Initially reluctant to include her own story, Béart ultimately shares the devastating impact of the silence imposed by abusers, describing it as a noise that takes many forms within the victim. Through personal and collective testimonies, this stirring film explores the enduring trauma of incest and offers a universal message of resilience and solidarity.

Human interest & social issues

Iran

The faces of wrath


Directed by Shoresh Afkari & Virginie Plaut
Produced by TV Presse

52' | FR | 2024 | LCP

This film is a behind-the-scenes look at the Women, Life, Freedom uprising in Iran. The story begins a few weeks after the death of Mahsa Amini, a young Kurdish student who died on September 16, 2022 under police attack for a few strands of hair escaping from her veil.

Shorresh Afkari, an Iranian filmmaker, contacted a French colleague, Virginie Plaut. He wanted to « fight in his own way, doing what he knows how to do... film and show the history that is being written before his eyes ». Told in the first person in the footsteps of the Iranian director, this documentary is a choral tale that reveals a gallery of colorful characters, representative of this Iranian population at the end of its strength and patience : a small couple of teenagers who dream of living their love in the open and in complete freedom, a cab driver, a fierce opponent, and his mother who tries at all costs to protect him, a painter who tries as best she can to practice her art in spite of the day of censorship, a doctor who treats demonstrators clandestinely, a young man ready to do anything to find money...





Human interest & social issues

The Ukrainian flame

Directed by Benjamin Montel
Produced by Mañana Films

52' | FR | 2024 | France Télévisoins

What's left of the Olympic dream when the whole nation is at war? This film takes us to the heart of Ukrainian sport and the intimacy of its athletes. From Kiev to Zaporijia, via Dnipro and Irpin, the characters in this film live to the rhythm of sirens, Russian missiles, power cuts... and training sessions. The goal : Paris 2024.

Volodymyr, Marya, Alina and Iryna are young Ukrainian champions in gymnastics, fencing, athletics, wrestling and kayaking. Uprooted by two years of war, their lives were shattered by horror, and their Olympic destinies got hit by human folly. Volodymyr lost a leg at the Front and is now trying to qualify for the Paris Paralympics. Marya's father is at the Front and hasn't been home for months, and Alina is terrorized by the bombs that hit her town every day. As for Irina, the horrors she suffered in Irpin at the start of the war have plunged her into a depression from which she is struggling to escape. While training in the freezing Ukrainian winter, qualification attempts and sporting feats punctuate our story, this film is above all a breakthrough into Ukrainian society and the intimacy of athletes in wartime.

An illustration on the left side of the page shows a dark teal silhouette of a pregnant woman. Her hands are resting on her belly. In the foreground, a bright red heart is being held by two hands, one from the left and one from the right, symbolizing care and life. The background is a solid dark teal color.

Human interest & social issues

Grafting life

Directed by Charlotte Lavocat
Produced by TV Presse

52' | FR | 2024 | Teva

As teenagers, Anaïs, Déborah, and Océane discovered they would never carry life due to MRKH syndrome. Born without a uterus, they faced profound grief but held onto a daring hope: a uterus transplant. This documentary delves into their journey, exploring questions of motherhood, science, and miracles.

In the recovery room, the two sisters meet again after an exceptional operation : Aurélie has just given her uterus to her little sister Anaïs. Born without this essential organ for carrying a child, the 36-year-old woman now allows herself to dream of having a baby. A crazy wish but possible. Three and a half years ago, Déborah benefited from the first French uterus transplant thanks to a donation from her mother. She is now expecting her second child. These women are surrounded by an extraordinary medical team : surgeons, anesthetists, nurses, midwives and researchers. The team has been working on this project for over ten years. After the success of the first two transplants, they are already preparing the next one. Crossed portraits of these three women united by the irrepressible desire to give life.



Human interest & social issues

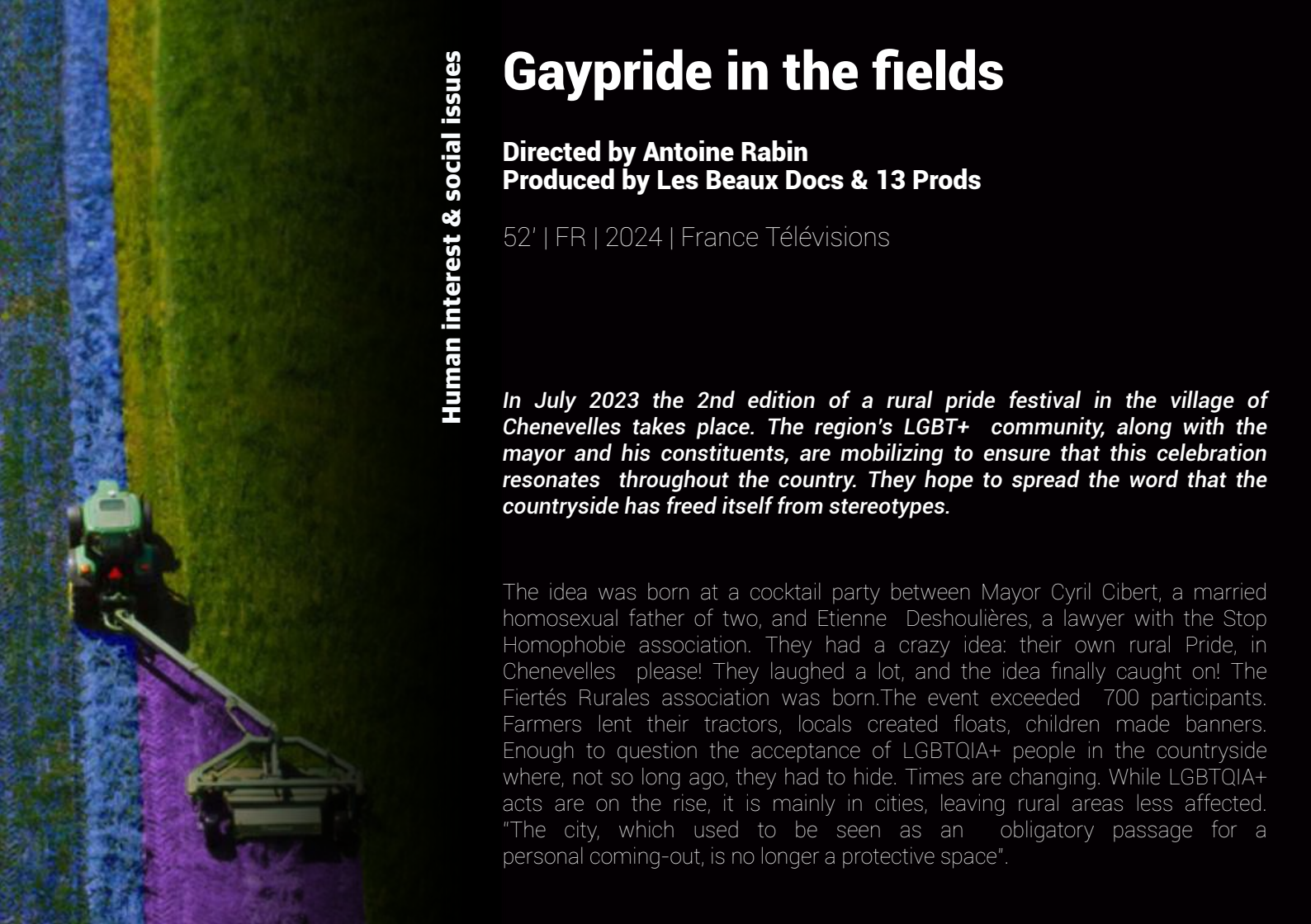
Motherhood

Directed by Cécile Khindria et Armelle de Rocquiny
Produced by Les Beaux Docs et ASLC

52' | FR | 2024 | France Télévisoins

This is the story of a woman's transformation. A woman who becomes a mother and, upon becoming pregnant, is unaware of the upheavals this birth will bring. While motherhood is universal, the cliché of peaceful first months persists. We follow her from pregnancy through her baby's early months. Unvarnished, without taboos.

Giving birth is always depicted in its best light. The dream of a lifetime, of a woman, of a couple. The culmination. Simple happiness. So much for the official version. And then there's the other. All that's left unsaid so as not to ruin such a pretty picture: the abyss of pain, anxiety, helplessness, tears and dizziness that the arrival of a little being weighing around 3 kilos and demanding attention 24 hours a day can provoke. In this film, we follow a young woman as she becomes a mother for the first time. We'll start filming the last months of her pregnancy, right up to her baby's first months. She'll be living on the edge of this post-partum period, hung over the void and still taboo in society, even if the word is gradually getting out.

An aerial photograph of a tractor pulling a float on a field. The field is divided into vertical stripes of blue, green, and purple. The tractor is green and yellow, and the float is a simple metal frame with a flat top. The tractor is moving from left to right, leaving a trail of purple behind it.

Human interest & social issues

Gaypride in the fields

Directed by Antoine Rabin

Produced by Les Beaux Docs & 13 Prods

52' | FR | 2024 | France Télévisions

In July 2023 the 2nd edition of a rural pride festival in the village of Chenevelles takes place. The region's LGBTQ+ community, along with the mayor and his constituents, are mobilizing to ensure that this celebration resonates throughout the country. They hope to spread the word that the countryside has freed itself from stereotypes.

The idea was born at a cocktail party between Mayor Cyril Cibert, a married homosexual father of two, and Etienne Deshoulières, a lawyer with the Stop Homophobie association. They had a crazy idea: their own rural Pride, in Chenevelles please! They laughed a lot, and the idea finally caught on! The Fiertés Rurales association was born. The event exceeded 700 participants. Farmers lent their tractors, locals created floats, children made banners. Enough to question the acceptance of LGBTQIA+ people in the countryside where, not so long ago, they had to hide. Times are changing. While LGBTQIA+ acts are on the rise, it is mainly in cities, leaving rural areas less affected. "The city, which used to be seen as an obligatory passage for a personal coming-out, is no longer a protective space".



Environment

Seeds of change

**Directed by M. Maillet, T. Janssen, F. Bruneau de la Salle,
G. Dubois, E. Missud, L. Sardi.
Produced by Haut et Court Doc**

10x25' | FR | 2025 | Arte

An epic cinematic voyage to the front lines of ecological preservation, where the beauty of nature meets human resilience. From towering forests to sun-kissed dunes, « Seeds of Change » invites us to explore the breathtaking landscapes of France and Europe. Captured through stunning aerials and intimate close-ups, this series is a visual and emotional journey designed to reawaken our sense of wonder.

The series takes us on a journey where passionate men and women are finding inspiring solutions to protect their land as it faces multiple threats. Filmed across 31 spectacular locations over the course of four full seasons, the production captures the ever-changing rhythms of nature in real time. By seamlessly blending grounded, deeply human stories with spectacular aerial perspectives, the narrative transcends traditional environmental reporting. It becomes a poetic and urgent call to action that invites us to travel, to contemplate, and above all, to fundamentally question our relationship with the living world.

Environment

Tomorrow at last when the future is recycled

Directed by **Franck Gombert**
Produced by **Coyote**

52' | FR | 2024 | Ushuaïa TV

« The planet is burning. We're drowning in trash. The future looks bleak...» Or does it? What if we told you there's hope? Meet Arthur Auboeuf, a young entrepreneur with a radical vision: an ecological revolution that creates jobs, boosts the economy, and builds a better world for everyone. Through his eyes, green transition isn't about restriction and compromise; it's an exciting, massive business and social opportunity. This inspiring journey proves that our generation already holds the tools to rewrite the future—if we are bold enough to use them.

In «Tomorrow at last,» Arthur Auboeuf travels the globe to meet the innovators who are turning this vision into reality. From ingenious apps that fight food waste to revolutionary technologies that transform trash into treasure, these pioneers are proving that sustainability can combine a healthy planet and wealthy businesses. With passion and urgency, they share their stories and inspire us all to join the movement for a brighter future. «Tomorrow at last» is a documentary that will change the way you think about ecology, economy, and the power of human ingenuity.



Wild resistance

Directed by Alexandre Chacón

Produced by Les Beaux Docs productions

52' | FR | 2026 | France Télévisions

For centuries, humans have mistreated nature and all living things, even though they are part of it. In the Vercors, a new generation of activists is reclaiming the wilderness through the radical lens of rewilding. By stepping away from traditional, heavy-handed conservation, these pioneers are buying up vast plots of land to simply let ecosystem dynamics heal themselves. They closely monitor the return of ancient predators, the regrowth of native flora, and the spontaneous restoration of biodiversity. Through their relentless efforts, this French plateau is slowly transforming into a living laboratory for a planet in desperate need of balance.

By creating strictly protected sanctuaries, they are putting into practice a philosophy of free evolution, where human intervention ceases and nature regains its full sovereignty. In these pockets of resilience, flora and fauna thrive without constraint: rivers return to their natural courses, endangered species make a comeback, and the cycle of life and death is left intact to restore functional ecosystems. This bold approach demonstrates that "doing nothing" is a powerful act of activism; by stepping back, these activists allow the land to naturally combat climate change and purify resources, proving that true protection lies in letting nature return to the wild.



Environment

Climate justice Anatomy of a struggle

Directed by Claire Perdrix, Marianne Kerfriden
Produced by Les Nouveaux Jours productions

52' | FR | 2026 | France Télévisions

Can a group of youth from the edge of the world shake the foundations of global geopolitics? After five years of struggle, a handful of students and representatives of small Pacific island states will bring the consequences of climate change before the world's highest court, facing lobbying from the most powerful states on the planet. It's David versus Goliath, but in the majestic setting of International Court of Justice in The Hague, the voices of the victims will have a special resonance this time around.

After five years of struggle, a handful of students and representatives of small Pacific island states will bring the consequences of climate change before the world's highest court, facing lobbying from the most powerful states on the planet. It's David versus Goliath, but in the majestic setting of International Court of Justice in The Hague, the voices of the victims will have a special resonance this time around. Perhaps -at last- a reality that concerns us all will be taken into account so that we can prepare for the world to come ?



Lifestyle

Coca-Cola The inside story

Directed by **Faustine Zanetta-Monti**
Produced by **Seventine**

52' | FR | 2026 | Novo 19

How did an American soda manage to capture the heart and soul of a completely different culture? This story goes far beyond a simple product launch or a standard corporate expansion. It is a vibrant exploration of corporate ambition meeting deep-rooted local traditions, charting the unexpected journey of a global brand that became an intimate part of every day life.

By tracing the company's arrival and its rocky early challenges, the film highlights the pivotal historical and cultural milestones that ultimately defined its presence on the ground. Through rare archives and compelling accounts, we uncover the powerful, personal human stories behind the brand's success—from the local workers who built its heritage to the families who adopted it at their dinner tables. This documentary reveals how Coca-Cola became more than just a soft drink; through a unique process of cultural adaptation, it transformed into an icon with a little extra soul that resonates deeply with the local population. It's a sparkling love story of global vision blending seamlessly with local identity, a cinematic journey that uncovers how a foreign flavor became a symbol of shared moments and community pride.

Lifestyle

Nomads

Directed by Alexandre Pierrin
Produced by Talweg

52' | 3x30' | FR | 2025 | France Télévisions

Are the new nomads resourceful utopians or the good students of hyper-mobile neo-liberalism? The answer probably lies somewhere between the two. By changing their world because they've given up on changing the world, these new nomads are radical pragmatists who show us one of the faces of our future, which is likely to be unstable and therefore, mobile.

The term "nomad" has often been associated with prehistoric man and his way of life. Yet it's impossible to ignore that it's becoming widely popular with a whole new generation in search of adventure and freedom. More and more people are deciding to live the life of a nomadic traveller. Whether in a van or an airplane, they all share the same goal : to escape a daily routine that no longer satisfies them, and to finally give meaning to their lives. But can we really speak of a long term lifestyle, or is it simply a generational phenomenon? Let's meet these young French people who have embarked on a fabulous adventure against all odds, and discover their daily lives.





Lifestyle

Nibble on me if you want ! The underside of the appetizer crackers

Directed by Lucie Morin
Produced by Les Beaux Docs & 13 Prods

70' | 52' | FR | 2026 | France Télévisions

It's a ritual we all love! The aperitif is a moment of conviviality enjoyed by consumers of all ages. A moment that is increasingly turning into a real meal, economical and easy to prepare. This is a real advantage in times of declining purchasing power.

As a result, 40 million "aperitifs" are consumed every week in France alone. In supermarkets, entire aisles are dedicated to them. It's a booming market that is whetting the appetite of the industry giants and stimulating the imagination by industrial products, but what ingredients go into them? And what are the risks to our health? What are the healthier alternatives, and what are the new trends that elevate this shared pleasure to the status of culinary art?



Lifestyle

Pizza passion

Directed by Stéphanie Doncker
Produced by Feliz Films

4x26' | FR | 2025 | France Télévisions

Behind the scenes of the World Pizza Championship in Parma (Italy), we delve into the lives of young French pizza makers who are preparing for this prestigious competition in various categories: Neapolitan, Classic and Freestyle! Some are already great champions. Others are just starting out. Everyone trains to give their best, surrounded by mentors, friends and family.

This documentary series shows the challenges, hopes and dreams of six French competitors. These artisans, driven by an all-consuming passion for their work, share a common goal : to win the supreme title in the art of pizza-making. The competition takes place in an electric atmosphere, with around 500 pizza makers from the four corners of the globe vying with each other in skill and creativity. The series highlights the competition's different categories : Neapolitan, for traditional purists ; Classic, where innovation and original flavors take center stage ; and Freestyle, a particularly spectacular category where participants impress with their acrobatics and dexterity.

« Les pro-Brexit ont fait leur campagne sur [redacted] le préjugé

« Le mensonge, le gros mensonge et la statistique de la Chine de Xi Jinping »

Le mensonge, activité préférée du Kremlin

43% of Republicans say Trump should be able to shut down [redacted]

LA FABRIQUE DU MENSONGE

I fell for [redacted] fake news. Here's [redacted] of you did, too.

Fake news

« Les pro-Brexit ont fait leur campagne sur [redacted] le préjugé

Fake news has invaded our daily lives. They affect politics, news and even health. The motivations of those who produce them are multiple : to influence opinion, change the course of an election or simply make money. Fake news spreads just as much on the most obscure websites as it does on the most prominent social networks. This series attempts to explain how fake news is born and spread, who are its instigators and how the targets have counter-attacked. A factual series produced by Babel Doc and Together for France Televisions and broadcasted in prime time on France 5.



Brigitte Macron, the Trogneux Affair

Produced by Together Media & Babel DOC

52' | FR | 2026 | France Télévisions

Brigitte Macron would be a man. The theory can be summed up in five words and has spread throughout France. It is even the most widespread theory, the one that has found its way into most French households, the one that everyone has heard of. A theory that is spreading from WhatsApp account to WhatsApp account, on YouTube, Meta, TikTok, Telegram, Twitter, and is even being shared widely abroad today... Brigitte Macron was born Jean-Michel Trogneux and is transgender. This new episode of The Factory of Lies takes a look back at the disinformation campaign targeting the Macron couple, which has turned into a weapon of mass political propaganda.

Hollywood actresses, red carpet takedown !

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

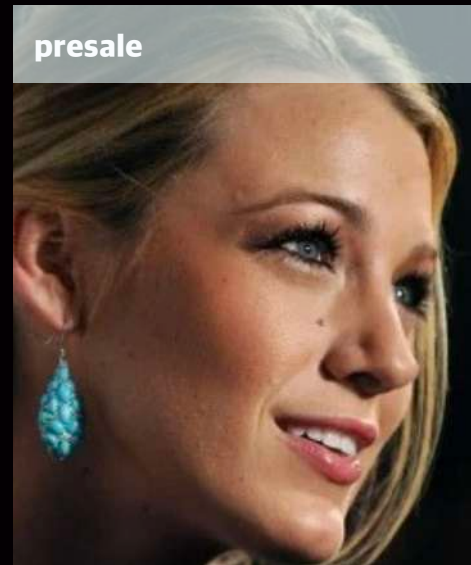
52' | 70' | FR | 2025 | France Télévisions

This documentary takes you to the heart of the Hollywood lie, where the Weinstein affair was just a foretaste. In 2025, the word of actresses is still crushed under machinations, fake news and online hate. Was #MeToo just a mirage in a century of denigration? With exclusive testimonies from Blake Lively and Amber Heard, actresses who fell victim to digital smear campaigns, this hard-hitting investigation exposes how Hollywood orchestrated the protection of men and the silence of women for 100 years. Discover the scandalous truth behind the glitter.



File access

presale



presale



Elon Musk, the empire of lies

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | 70' | FR | 2025 | France Télévisions

File access



65,000 tweets. 214 million followers. Hundreds of millions of likes. What does Elon Musk's X profile reveal? How did the world's richest man evolve over 15 years of tweets to become the leading global influencer? Once not the figure we know today, Musk has become Donald Trump's best ally, a powerful voice for conspiracy theorists, and a major source of misinformation. He has changed alongside the platform he now owns. Today, Musk can shake up global news with a few words—just by hitting “publish” on X.

Russia, on the track of Putin's agent

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | 70' | FR | 2025 | France Télévisions

October 31, 2023: Paris awakens to hundreds of blue Stars of David, a stark symbol of escalating antisemitism following the Israel attacks. Three weeks later, the emotional shockwave reveals a Moscow-orchestrated manipulation. Authorities expose a sophisticated network of new «disposable» spies operating from Paris to Chisinau, with links through Estonia. This film, armed with exclusive documents and testimonies, investigates the breadth of Russia's information war against a key European ally supporting Ukraine, its methods, and its destabilization operations. Who are the architects, and what are the Kremlin's evolving tactics in this global information conflict?





Trump's digital army

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | FR | 2026 | France Télévisions

Four years after his defeat, Donald Trump is determined to win what he calls the «final battle» against Joe Biden in 2024 election. To do so, he can count on his digital army, ready for any lie. In this documentary, we follow his campaign and meet the people who create fake news to lead him to victory. They are engineers, senators, ordinary Americans or former army veterans, waging a true war from behind their keyboards. Twitter, Telegram, lives followed by thousands of users, deepfake and AI, they are putting all digital tools to good use to sow doubt and convince voters. So much so that the former president is on the verge of winning this new election and destabilizing the global balance.

Space, fake news strike back

Directed by Jawar Nadi & Pierre Zéau

Produced by Together Media & Babel DOC

70' | FR | 2024 | France Télévisions

The Americans have never been to the Moon, NASA is lying, aliens are controlling us... Space conspiracy has never gone as far as it does today. According to IFOP, 15% of 16-24 year-olds think the Earth is flat. Once on the fringes, these theories are now on a large scale, particularly on social networks. On Tik Tok, videos that question the foundations of science are gaining millions of views, propelled by algorithms and the absence of moderation on this subject. In this film, we'll try to understand the evolution of this phenomenon by interviewing those who have gone over the edge and come back, or not.





History's fakers

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | 70' | FR | 2025 | France Télévisions

The 9/11 attacks were allegedly prepared by American secret services, and Marshal Pétain is claimed to have protected French Jews during World War II. These historical rewritings might seem far-fetched, but they generate significant violence, particularly in extreme right-wing circles. Each historical untruth often serves a political or economic agenda, feeding on public doubts. This film traces and analyzes 20 years of rising historical conspiracy since 9/11. How has mistrust of politicians, the media, and educators become so widespread? By challenging centuries of shared history, isn't this rewriting of history jeopardizing our common foundation of truth, the cornerstone of our democracy?

TikTok, the chinese shadow

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | 70' | FR | 2025 | France Télévisions

TikTok, young people's favorite app, now has almost 1.6 billion users worldwide, and almost one in three of them in France. For many, it's a simple streaming video feed, with dances, animals, songs and star influencers with millions of subscribers. But, above all, it's the global success of China, owned by Byte Dance. A technological revolution whose content management system remains opaque, even to its moderators. An increasingly powerful platform, accused like other social networks of collecting our personal data. With one difference : it is suspected of passing this data on to the Chinese regime and influencing public opinion worldwide.





At the heart of climat change denial

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | FR | 2026 | France Télévisions

Climate change caused by human action is a certainty. Yet, despite this scientific fact, it is still common to hear people relativizing it or looking for others to blame. According to one study, by 2023, 1 in 4 French people will be climate sceptics or deniers. Whether conspiracy theorists, scientists or lobbyists, doubt merchants are working all over the world to divert attention. Denialists spread a multitude of preconceived ideas about the climate. How have they managed, by dint of manipulation, to take public opinion by storm and undermine the credibility of scientists, thereby threatening to save the planet?

Sex education, schools under high pressure

Directed by Jawar Nadi & Pierre Zéau

Produced by Together Media & Babel DOC

70' | FR | 2024 | France Télévisions

False claims that French public schools teach masturbation, fellatio, or promote pedophilia have been spreading widely, fueled by religious and political radicals. Despite the Ministry of Education's focus on "learning about sexuality" rooted in values of equality and respect, misinformation has sparked panic, especially among parents. These rumors, pushed by extremist religious groups, conspiracy theorists like QAnon, and influencers, have led to tension in schools, with some incidents turning violent. Teachers now face a hostile environment, forcing many to censor themselves or avoid teaching certain subjects altogether.





Drug, Terrorism and Russian spies

The dark side of Telegram

Directed by Elsa Guiol

Produced by Together Media & Babel DOC

52' | FR | 2026 | France Télévisions

In an era of information warfare and mass surveillance, Telegram has become a pivotal «gray zone» of cyberspace, serving both as a sanctuary for dissidents and a dangerous hub for global crime and disinformation. While it claims absolute neutrality, the platform's role in facilitating everything from drug trafficking to Russian intelligence operations raises urgent questions about its true independence. This investigation for The Lie Factory dives into the dark corners of the app and the mysterious persona of its founder, Pavel Durov, to determine if Telegram's defiance of state control is a genuine victory for digital sovereignty or a calculated illusion masking deeper, more sinister connections.

— S E V E N T I N E —

Julie Tolza

julie.tolza@seventine.fr

+33 6 60 13 71 33

<https://seventine.fr/>

41 rue Gergovie - 75014

Paris - France