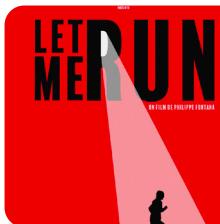
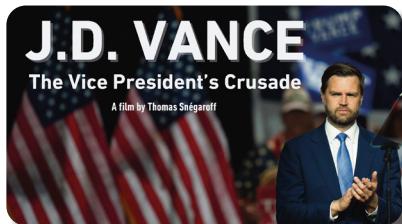


- S E V E N T I N E -



LINE UP LE HAVRE
2025

—S E V E N T I N E —

Seventine is the documentary label of **Sixtine Groupe**, a leading independent player in content creation for communication and entertainment.

Sixtine Groupe brings together **12 specialized labels covering all key areas of audiovisual production**: advertising, brand content, corporate, social media, TV programs, documentaries, fiction, and live formats. This integrated ecosystem supports the evolving needs of brands and media through a unique creative approach.

Seventine operates around two core activities — **international distribution and documentary production** — with a strong editorial vision shaped by themes such as culture, society, human interest and social issues, history and environment.

International distribution

Distribution is at the heart of our strategy. Seventine curates and distributes impactful documentaries with **upstream editorial involvement**, supporting projects from early development. This approach enhances global visibility and **optimizes financing opportunities** through deep market expertise.

Documentary production

Seventine develops and co-produces original French and international documentaries, with a focus on bold, authentic storytelling. The label embraces **a wide range of formats**, from traditional to digital and hybrid, always aiming to push the boundaries of documentary creation.

UTMB

The race of their life

52' | 90' | FR | 2026 | France Télévisions

Directed by **Clément Champiat**
Produced by **Seventine & Sixtine**

A crazy challenge that many believe to be impossible. And yet, every year, thousands of runners gather in Chamonix for an extraordinary race. Only 1% are professionals, making it a rare event where the world's best compete with ordinary enthusiasts. This documentary captures the legendary UTMB through the eyes of those who make it unforgettable: racers, loved ones, organizers, and volunteers. A unique human adventure, and the race of their life.

Created in 2003, the Ultra Trail Mont Blanc is a legendary running race. The most prestigious in the world. 3 days and 2 nights without interruption, 171 km, 10,000 meters of elevation gain, 3 countries crossed (France, Italy, Switzerland). 2,300 participants, all mountain lovers, with their spirit of adventure bent to the core, will spend 20 to 47 hours in harmony with nature. Hours of suffering, tears, bodies pushed to extremes. Set against Europe's most beautiful and emblematic mountain: Mont Blanc, the roof of the continent. It is for this symbol that the UTMB has become a myth that every runner dreams of running at least once in their life.

presale

File access



Sunny boy



55' | FR | 2024 | Canal +

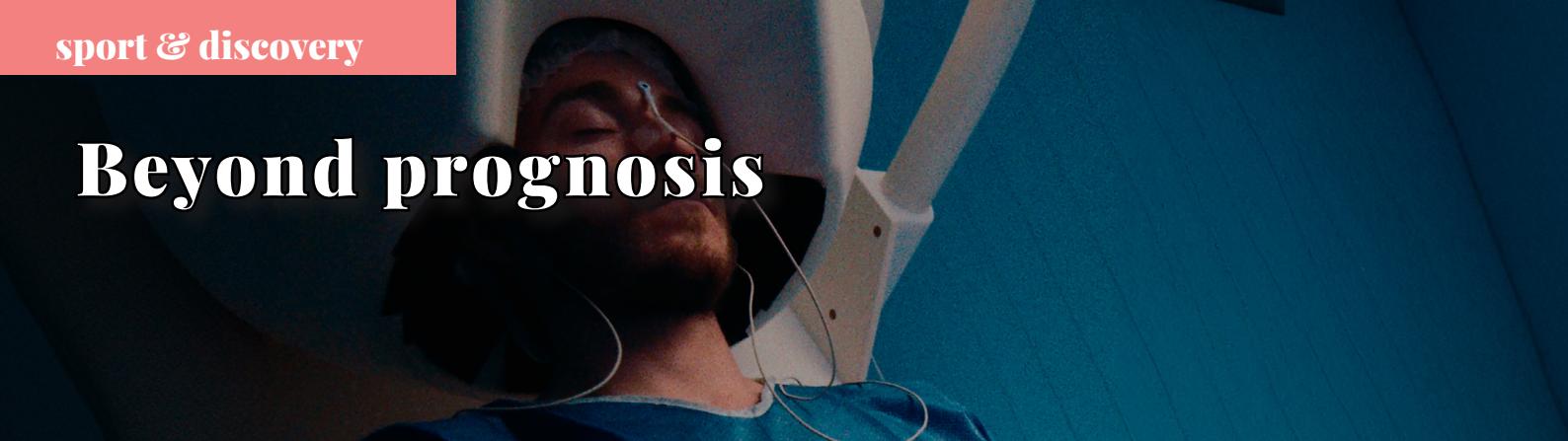
Directed by **Morgan Le Faucheur**
Produced by **Almo Film**

An odyssey in the icy waters which documents the various stages of freediving prodigy Arthur Guérin-Boeri.

What goes through an athlete's mind when he faces extreme conditions? How do you prepare your body for deadly temperatures? How do you train your mind to overcome that pernicious unknown - the cold- that makes you lose all your bearings? And what do you do when it's your head that can't keep up? And what drives man to push back his limits, even at the risk of his life?

For two years, and on several continents, this film followed Nice-based athlete Arthur Guérin-Boeri, freediving prodigy and the most successful Frenchman in his discipline, as he prepared physically and mentally to set two new records in dynamic freediving. From Nice to Canada, via Finland and Paris, a breathtaking odyssey!

Beyond prognosis



55' | FR | 2024 | Amazon UK & USA

Directed by **Morgan Le Faucheur & Silvalex**
Produced by **Almo Film**

What do you do when the doctors tell you it's all over, that you'll probably never walk again? What do you do when the diagnosis breaks your dreams in two? And what about that inner voice that tells you to hang in there, to believe despite everything?

Promised a world career in downhill mountain biking, Yannis Pelé was just 17 when he suffered a terrible fall in the middle of a competition. The diagnosis was clear: fractured vertebrae and a damaged spinal cord. Yannis lost the use of his legs, and with them his dream of becoming an athlete. When a boy's dream comes to an end, what's left but hope? So Yannis refuses to believe it and hangs on. This is the the start of a race against time. But what the medical profession doesn't know is that Yannis has a lucky star and faith in life.

Skateboard: vertical horizon



2 seasons | FR | 2024 | Slash

Directed by **Romain Mounier & Alexandre Peneau**
Produced by **Feliz Films & Memento**

This documentary series follows Edouard Damestoy, a young French skateboarding champion, as he navigates the world of vertical ramps. Season 2 sees Damestoy chasing his dream of qualifying for Paris 2024, representing France in the Park discipline. A journey of passion, challenge, and Olympic ambition.

Season 1 : 5x22'

Edouard Damestoy, young French skateboarding champion, shares his passion for the vertical ramp with skateboarding legends such as Tony Hawk and Christian Hosoi and the new generation, at a time when skateboarding is making its Olympic debut.

Season 2 : 3x30'

This new season follows Edouard Damestoy, the most successful French skateboarder in Vert' history, as he attempts to qualify for the Paris Olympics in park. It's a tough challenge, but one he's up to!

Criminal addictions



52' | 2x52' | FR | 2025 | France Télévisions

Directed by **Paul Moreira**

Produced by **Premières Lignes**

After countless documentaries about victims, this is the next step: the opioid epidemic, told by the very perpetrators. A story that blurs the lines between global pharma and crime networks. Marketing directors of some labs who spent time in jail are now ready to share their memories and tell how ruthless their methods were: exotic dancers, corruption, booze...

This is the inside story of a toxic business that has killed 800 000 Americans and has been slowly spreading worldwide. The opioid epidemic was triggered by the pharma industry in the USA until the Mexican cartels picked up the Fentanyl production. This film will give voice to corporate executives and criminals. They are talking either because they entered a redemption process or because they were summoned by congressmen or attorneys in front of cameras. We got our hands on hours of precious video footage from hearings and interrogatories. We can finally have a fascinating look into the inner dealings of the biggest crime of the century.

Red notices

52' | FR | 2025 | LCP

Directed by **Jean-Christophe Brisard**
Produced by **Les beaux docs & 13 Prods**

Interpol is an institution with 195 member countries whose mission is to promote collaboration between police authorities to create a safer world! Some member countries such as China, Russia, Iran have been using Interpol's network to hunt down human rights activists and political opponents...

Their names are Idris, Chao, Ali, Haroo, José... These men and women are English, American, French, Chinese, Turkish, Bahraini, Emirati, Egyptian, Russian, Iranian... Several hundred of them have been rotting in prison for months, tortured, living in fear and forced to keep silent. Some are political dissidents, human rights activists, members of religious or ethnic minorities... Others are businessmen and women who have simply had the misfortune to overshadow an influential competitor or to have refused to pay bribes. All are victims of the dysfunction of the world's second largest organization after the UN: Interpol.

JD Vance, the crusade of the vice-president



52' | 70' | FR | 2025 | France Télévisions

Directed by **Thomas Snégaroff**
Produced by **Together Media**

presale

File access



A political thriller rooted in reality, this documentary traces the rise of J.D. Vance — from troubled Rust Belt roots to the Vice Presidency — revealing the man behind the conservative revolution shaking American democracy.

From the rusted factories of the Rust Belt to the Oval Office, the journey of J.D. Vance, the current Vice President of the United States, fascinates as much as it unsettles. Born from a sacrificed America, he embodies the revenge of the forgotten, but also a radical ideology. His meteoric rise reveals a national-populism that defies the world order and threatens democracy. He humiliates, he shocks; Trump's heir promises a conservative revolution. Through unprecedented access and incisive analysis, we unravel the complex tapestry of his personal story and its profound implications for the future of American democracy. Written like a psychological thriller, this documentary explores the story of the man who wants to overturn America.

STOP THE GENOCIDE
IN GAZA

War on campus



52' | FR | 2024 | M6

Directed by **Sabrina Van Tassel**
Produced by **TV Presse**

In the United States, university campuses have become the scene of an ideological war between students that is fracturing American society. Faced with the militant intolerance of American academics, America is watching in awe as Generation Z seeks to erase the world of its elders, and whose vote will weigh heavily in the choice of the next President of the United States.

Israeli-Palestinian conflict, abortion, LGBT rights, between wokism and conservatism, two camps are clashing among students. How do you explain such a split in the universities? Wokist ideology, obsessed with the injustices suffered by ethnic minorities. Making shortcuts between First Amendment freedom of expression, the Middle East conflict and Black Lives Matter. Casting the Jew as the white oppressor on a par with early settlers or American slaveholders. A rhetoric that is rampant on Tik Tok, relayed by influencers and that would be found today on the outskirts of campuses.

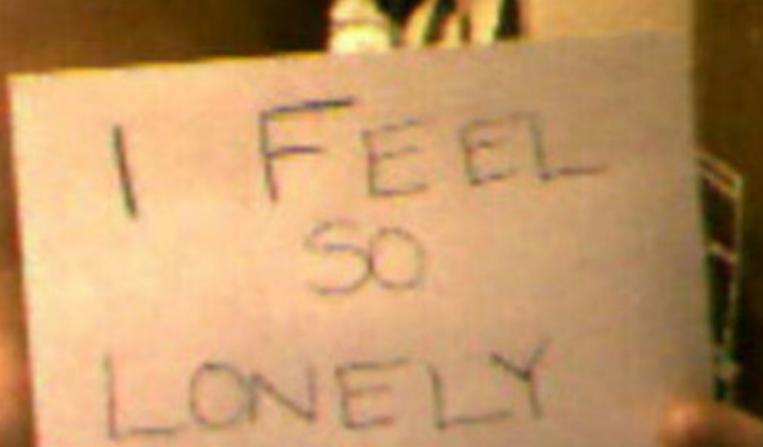
Cam gaze

52' | FR | 2025 | Arte

Directed by **Camille Ducellier & Claire Richard**
Produced by **Upian**

Through the story of Jennifer Ringley, this film delves into the early Web of the 1990s to explore what drives girls to film themselves, and the world to watch them. Is it superficial or revolutionary? A feminist approach or the new clothes of self-objectification? Liberating or alienating?

In the 1990s, an American student decided on a whim to film her daily life and put it online, thus becoming the first camgirl in history. At the height of her popularity, JenniCam's site attracted up to 100 million visitors a week, she was interviewed on national TV and crystallized the fears and debates sparked by the arrival of the Web in our daily lives: some saw in it the advent of a narcissistic culture obsessed with spectacle, others the emergence of a new way of talking about oneself and creating links with strangers. In 2003, JenniCam closed her site for good. Since then, she has deserted the Internet. Yet since her retirement, her descendants have conquered the world: girls who film their lives and interact with strangers rule the Web and social media, from vloggers and youtubers to tiktokers of all ages.



society



The weaker sex

America wages war against its women

52' | FR | 2025 | Arte

Directed by **Brice Lambert**
Produced by **Studiofact**

A documentary investigation into the decline of women's rights in the land of the free.

This documentary reveals the shocking reality of women's rights in the United States. Despite its image as a beacon of freedom, the US imprisons more women than any other country, driven by sexist laws and a resurgence of religious extremism. From forced marriage to the criminalization of pregnancy, we witness the erosion of women's rights in the heartland, exploring the stories of those impacted and the fight for resistance.

Let me run



52' | 70' | FR | 2025 | Canal +

Directed by **Philippe Fontana**
Produced by **Les gros films**

Known or unknown, then or now, athletes or amateurs, this film follows the intimate journey of 6 inspiring women who use sports to conquer their freedom, while retracing the great history of women's fight to access sports for over 150 years.

150 years ago, there was no such thing as a woman running. Back then, it was impossible for her to imagine "abandoning" her husband and children at dawn on a Sunday morning, to take time out for herself, to remember that she had a body, that it belonged to her and that she could do with it as she pleased. Today, these women can be seen in our cities, our countryside and our sports fields. But who are they? What obstacles have they had to overcome to achieve their freedom? What risks did they take to gain the right to govern their own bodies? Aren't they contributing to the evolution of male/female relations in our societies? Is sport really a shared, open, mixed space, where men and women can access and appear on an equal footing?

Mothers in struggle



52' | FR | 2024 | France Télévisions

Directed by **Johanna Bedreau**

Produced by **416 Prod**

In cases of domestic violence, children's voices remain fragile before a justice system that too often sees them as manipulated by their mothers. This film follows three women who, after denouncing sexual abuse by their (ex-)partners, find themselves convicted for child nonrepresentation.

This is the story of the mothers who denounce the sexual violence committed by their (ex-)spouses against their children, and while trying to protect them, find themselves convicted of child nonrepresentation. Even as they dare to break the silence, they are faced with an impossible choice: leave their child in the hands of their abuser, or take the law into their own hands, sometimes risking their lives, to ensure their safety. There are those who remain silent about the violence suffered by their children, fearing that the state will take them away. Those who have to cope with legal proceedings and endure institutional abuse. These women each struggle in their own way, driven by the hope that the recent liberation of speech will change the way society looks at them.

Until the appeal

52' | FR | 2022 | France Télévisions

Directed by **Anne Hirsch & Arnaud Mansir**
Produced by **Ego Productions**

Until the appeal, the double punishment of a father accused of child abuse follows the struggle of a family to prove the innocence of a father accused of causing the death of his baby. A deeply moving film that reveals the cold violence of relentless justice.

Alexandre is in court for the second time. He is accused of shaking his baby 9 years ago, causing its death. In the initial trial, Alexandre was unanimously found not guilty. But the public prosecutor's office appealed, and Alexandre is now awaiting the second trial. Since the tragedy, his whole life, and his family's, has revolved around legal deadlines. Between fear and determination, he has become the investigator of his own story, fighting for the truth and proving his innocence.

Michel Gondry Do it yourself



52' | 80' | FR | 2023 | Arte

Directed by **François Nemeta**
Produced by **o2B Films**

Discover a documentary about Michel Gondry's inventive and unusual creative process from his first video clips to the shooting of the Cannes 2023 selected film, The Book of Solutions.

Punk teenager daydreaming himself as Melies, Michel created in three decades an imperfect body of work: admirable, fascinating and poetic.

The brilliant French underground video clipper who became an American filmmaker, knew how to escape the Hollywood trap however, because his cinema lives elsewhere. Because Michel lives only in his dreams. Welcome to the handmade marginal universe of an image magician.

Portnoy's complaint

Sex, lies and confessions



52' | FR | 2025 | Arte

Directed by **Olivia Mokiejewski**
Produced by **Les Batelières**

The scandalous best-seller which brought fame and severe polemics to its author! With 4 million copies sold, why did it divided the Jewish community and American literature alike ? This documentary looks back at the controversy and analyzes how Philip Roth offers a complex and profound exploration of the human psyche.

Through the literary scandal and narrative power of Portnoy's Complaint by Philip Roth, this documentary explores a bold work that disrupted its time by blending humor, provocation, and introspection. Delving into the tormented mind of Alexander Portnoy, a young man grappling with his impulses and the constraints of a strict Jewish upbringing, the film highlights how Roth redefined the sexual and cultural taboos of the 1960s. Amid accusations of misogyny, pornography, and antisemitism, this story becomes a mirror of human contradictions and societal evolution. Featuring contemporary analyses and passionate testimonies, this documentary revisits a provocative work to reveal its modernity while posing an essential question: what place would Portnoy have in today's society?

Taylor Swift the first american power

52' | FR | 2024 | France Télévisions

Directed by **Mathilde Serrel & Vincent Vallon**
Produced by **Tamara Films**

A groundbreaking film that deciphers the Swift phenomenon! How did this 34-year-old country girl, with her good complexion and cultured background, become the face of America?

Not a day goes by without the slightest detail of Taylor Swift's life making headlines: record-breaking tours, surprise album releases, and a devoted fanbase hanging on her every word. But how did this seemingly relatable «girl next door» achieve such global domination? How did the Time magazine's only Personality of the year build the cult around her and federate a worldwide community of fans who are entirely devoted to her? This documentary dissects the Swift phenomenon, examining her evolution as an artist, her savvy business acumen, and the unique connection she forges with fans. Explore the cultural impact of Taylor Swift and the enduring power of her music.

Timothée Chalamet an icon reflective of its time



52' | FR | 2024 | Ciné +

Directed by **Pierre-Paul Puljiz**
Produced by **Tamara Films**

When a Timothée Chalamet look-alike contest in New York goes viral after the surprise participation of the actor himself, Antoinette Love, a French 'Chalamologist,' decides to launch her own contest in France. Through encounters with experts, unexpected twists and turns, and the quest for an ultimate meeting with Chalamet, her adventure becomes a funny and touching portrait of the actor's life.

At barely 29, Timothée Chalamet already has an impressive reputation in the movie industry. In just a few years, he has earned the status of "icon". Although he's been acclaimed by the art film sector, this hasn't stopped his dazzling rise in Hollywood. He is both actor and vector of a phenomenon that goes beyond his own person. When a Timothée Chalamet look-alike contest in New York goes viral after the surprise participation of the actor himself, Antoinette Love, a French 'Chalamologist,' decides to launch her own contest in France. Through the quirky, sarcastic eyes of Frenchinfluencer Antoinette Love, the film combines humor, analysis and experts testimonies to dissect what makes Timothée Chalamet such an icon.

The mystery behind Hitler's death

52' | FR | 2018 | France Télévisions

Directed by **Jean-Christophe Brisard**

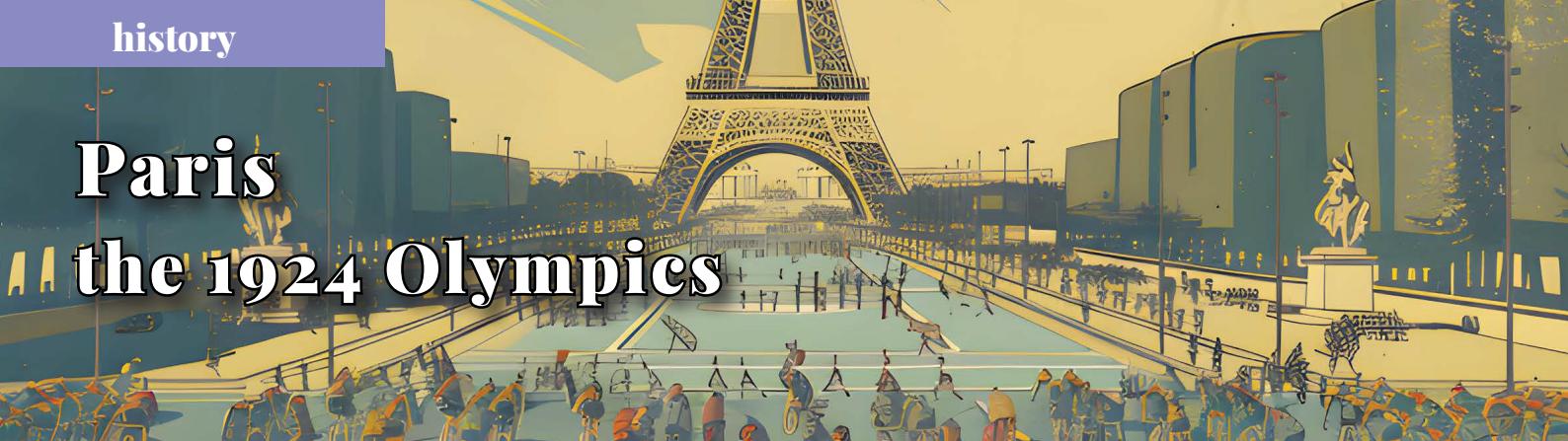
Produced by **Les beaux docs**

May 8, 1945, the Nazis capitulate. Hitler committed suicide in his bunker to escape the Red Army soldiers who had entered Berlin. More than 70 years later, many questions remain. What became of his body? Did he really die in his bunker?

In criminal investigations, unsolved cases are called "cold cases". The case of Hitler's death is certainly the most famous. Did he really die in 1945? For the first time, a French forensic scientist has obtained exceptional authorization to analyze human remains that until now were hidden in Soviet archives. After more than 70 years of doubt, he has been able to scientifically prove that these are indeed the teeth of the Nazi dictator.

history

Paris the 1924 Olympics



52' | 80' | FR | 2024 | Public Sénat, RTBF

Directed by **Marie-Laurence Rincé**

Produced by **Gaumont Pathé, Public Sénat, TV Presse**

Step back in time to the 1924 Paris Olympics, a world of Belle Époque glamour and sporting ambition. This 80-minute documentary, featuring a treasure trove of previously unpublished Gaumont-Pathé archives, immerses you in the thrill of the first truly modern Games. Witness the electrifying victories of legends like Paavo Nurmi, the «Flying Finn,» and Johnny Weissmuller, whose Olympic swimming triumphs preceded his fame as Tarzan.

More than just a sporting spectacle, the 1924 Games offer a fascinating window into a transformative era. Experience a Paris rebuilding after the devastation of World War I, where the rise of mass sport and the struggle for women's participation in the Games mirrored broader social shifts. Explore the challenges of hosting a global event, from financing and transport to security and the complexities of a world stage that saw the notable absence of Germany and Russia. And marvel at innovations like the first Olympic Village and the debut of live radio broadcasts, forever changing how the world experienced the Games.



Such a resounding silence

110' | FR | 2024 | M6, RTBF, TV5 Québec

Directed by **Emmanuelle Béart & Anastasia Mikova**
Produced by **Haut et Court Doc**

In this documentary, Emmanuelle Béart sets out to shatter the silence surrounding incest. Alongside director Anastasia Mikova, she confronts her personal history with this taboo subject, opening up a dialogue with others who have been affected.

In 2023, actress Emmanuelle Béart revealed publicly that she is a survivor of incest, contributing to a growing national reckoning on child sexual abuse in France. Alongside co-director Anastasia Mikova, Béart creates a powerful documentary that gives a voice to survivors, confronting the societal taboos and legal shortcomings in a country where a child is sexually abused every three minutes. Initially reluctant to include her own story, Béart ultimately shares the devastating impact of the silence imposed by abusers, describing it as a noise that takes many forms within the victim. Through personal and collective testimonies, this stirring film explores the enduring trauma of incest and offers a universal message of resilience and solidarity.

Iran, the faces of wrath



52' | FR | 2024 | LCP

Directed by **Shooreh Afkari & Virginie Plaut**

Produced by **TV Presse**

This film is a behind-the-scenes look at the Women, Life, Freedom uprising in Iran. The story begins a few weeks after the death of Mahsa Amini, a young Kurdish student who died on September 16, 2022 under police attack for a few strands of hair escaping from her veil.

Shorresh Afkari, an Iranian filmmaker, contacted a French colleague, Virginie Plaut. He wanted to « fight in his own way, doing what he knows how to do...film and show the history that is being written before his eyes ». Told in the first person in the footsteps of the Iranian director, this documentary is a choral tale that reveals a gallery of colorful characters, representative of this Iranian population at the end of its strength and patience: a small couple of teenagers who dream of living their love in the open and in complete freedom, a cab driver, a fierce opponent, and his mother who tries at all costs to protect him, a painter who tries as best she can to practice her art in spite of the day of censorship, a doctor who treats demonstrators clandestinely, a young man ready to do anything to find money...

The Ukrainian flame

52' | FR | 2024 | France Télévisions

Directed by **Benjamin Montel**
Produced by **Mañana Films**

What's left of the Olympic dream when the whole nation is at war? This film takes us to the heart of Ukrainian sport and the intimacy of its athletes. From Kiev to Zaporijia, via Dnipro and Irpin, the characters in this film live to the rhythm of sirens, Russian missiles, power cuts... and training sessions. The goal: Paris 2024.

Volodymyr, Marya, Alina and Iryna are young Ukrainian champions in gymnastics, fencing, athletics, wrestling and kayaking. Uprooted by two years of war, their lives were shattered by horror, and their Olympic destinies got hit by human folly. Volodymyr lost a leg at the Front and is now trying to qualify for the Paris Paralympics. Marya's father is at the Front and hasn't been home for months, and Alina is terrorized by the bombs that hit her town every day. As for Irina, the horrors she suffered in Irpin at the start of the war have plunged her into a depression from which she is struggling to escape. While training in the freezing Ukrainian winter, qualification attempts and sporting feats punctuate our story, this film is above all a breakthrough into Ukrainian society and the intimacy of athletes in wartime.

Grafting life

52' | FR | 2024 | Teva

Directed by **Charlotte Lavocat**
Produced by **TV Presse**

As teenagers, Anaïs, Déborah, and Océane discovered they would never carry life due to MRKH syndrome. Born without a uterus, they faced profound grief but held onto a daring hope: a uterus transplant. This documentary delves into their journey, exploring questions of motherhood, science, and miracles.

In the recovery room, the two sisters meet again after an exceptional operation: Aurélie has just given her uterus to her little sister Anaïs. Born without this essential organ for carrying a child, the 36-year-old woman now allows herself to dream of having a baby. A crazy wish but possible. Three and a half years ago, Déborah benefited from the first French uterus transplant thanks to a donation from her mother. She is now expecting her second child. These women are surrounded by an extraordinary medical team: surgeons, anesthetists, nurses, midwives and researchers. The team has been working on this project for over ten years. After the success of the first two transplants, they are already preparing the next one. Crossed portraits of these three women united by the irrepressible desire to give life.



Motherhood



52' | FR | 2024 | France Télévisions

Directed by **Cécile Khindria et Armelle de Rocquiny**
Produced by **Les beaux docs et ASLC**

This is the story of a woman's transformation. A woman who becomes a mother and, upon becoming pregnant, is unaware of the upheavals this birth will bring. While motherhood is universal, the cliché of peaceful first months persists. We follow her from pregnancy through her baby's early months. Unvarnished, without taboos.

Giving birth is always depicted in its best light. The dream of a lifetime, of a woman, of a couple. The culmination. Simple happiness. So much for the official version. And then there's the other. All that's left unsaid so as not to ruin such a pretty picture: the abyss of pain, anxiety, helplessness, tears and dizziness that the arrival of a little being weighing around 3 kilos and demanding attention 24 hours a day can provoke. In this film, we follow a young woman as she becomes a mother for the first time. We'll start filming the last months of her pregnancy, right up to her baby's first months. She'll be living on the edge of this post-partum period, hung over the void and still taboo in society, even if the word is gradually getting out.

Gaypride in the fields



52' | FR | 2024 | France Télévisions

Directed by **Antoine Rabin**

Produced by **Les beaux docs & 13 Prods**

In July 2023 the 2nd edition of a rural pride festival in the village of Chenevelles takes place. The region's LGBT+ community, along with the mayor and his constituents, are mobilizing to ensure that this celebration resonates throughout the country. They hope to spread the word that the countryside has freed itself from stereotypes.

The idea was born at a cocktail party between Mayor Cyril Cibert, a married homosexual father of two, and Etienne Deshoulières, a lawyer with the Stop Homophobie association. They had a crazy idea: their own rural Pride, in Chenevelles please! They laughed a lot, and the idea finally caught on! The Fiertés Rurales association was born. The event exceeded 700 participants. Farmers lent their tractors, locals created floats, children made banners. Enough to question the acceptance of LGBTQIA+ people in the countryside where, not so long ago, they had to hide. Times are changing. While LGBTQIA+ acts are on the rise, it is mainly in cities, leaving rural areas less affected. "The city, which used to be seen as an obligatory passage for a personal coming-out, is no longer a protective space".

Seeds of change

10x26' | FR | 2025 | Arte

Directed by: **M. Maillet, T. Janssen, F. Bruneau de la Salle, G. Dubois, E. Missud, L. Sardi.**

Produced by **Haut et Court Doc**

From towering forests to sun-kissed dunes, «Seeds of change » invites us to explore the breathtaking landscapes of France and Europe. Captured through stunning aerials and intimate close-ups, this series is a visual and emotional journey.

The series takes us on a journey where passionate men and women are finding inspiring solutions to protect their land as it faces multiple threats. Filmed in 31 locations over the course of four seasons, blending ground-level images with stunning aerial views, the series invites us to travel, to contemplate, and to question our relationship with the living world.



Tomorrow at last when the future is recycled

52' | FR | 2024 | Ushuaïa TV

Directed by **Franck Gombert**
Produced by **Coyote**

« The planet is burning. We're drowning in trash. The future looks bleak....» Or does it? What if we told you there's hope? Meet Arthur Auboeuf, a young entrepreneur with a radical vision: an ecological revolution that creates jobs, boosts the economy, and builds a better world for everyone.

In «Tomorrow at last,» Arthur Auboeuf travels the globe to meet the innovators who are turning this vision into reality. From ingenious apps that fight food waste to revolutionary technologies that transform trash into treasure, these pioneers are proving that sustainability can combine a healthy planet and wealthy businesses. With passion and urgency, they share their stories and inspire us all to join the movement for a brighter future. «Tomorrow at last» is a documentary that will change the way you think about ecology, economy, and the power of human ingenuity.

Nomads



52' | 3x30' | FR | 2025 | France Télévisions

Directed by **Alexandre Pierrin**
Produced by **Talweg**

Are the new nomads resourceful utopians or the good students of hyper-mobile neo-liberalism? The answer probably lies somewhere between the two. By changing their world because they've given up on changing the world, these new nomads are radical pragmatists who show us one of the faces of our future, which is likely to be unstable and therefore, mobile.

The term "nomad" has often been associated with prehistoric man and his way of life. Yet it's impossible to ignore that it's becoming widely popular with a whole new generation in search of adventure and freedom. More and more people are deciding to live the life of a nomadic traveller. Whether in a van or an airplane, they all share the same goal: to escape a daily routine that no longer satisfies them, and to finally give meaning to their lives. But can we really speak of a long-term lifestyle, or is it simply a generational phenomenon? Let's meet these young French people who have embarked on a fabulous adventure against all odds, and discover their daily lives.

Pizza passion



4x26' | FR | 2025 | France Télévisions

Directed by **Stéphanie Doncker**
Produced by **Feliz Films**

Behind the scenes of the World Pizza Championship in Parma (Italy), we delve into the lives of young French pizza makers who are preparing for this prestigious competition in various categories: Neapolitan, Classic and Freestyle! Some are already great champions. Others are just starting out. Everyone trains to give their best, surrounded by mentors, friends and family.

This documentary series shows the challenges, hopes and dreams of six French competitors. These artisans, driven by an all-consuming passion for their work, share a common goal: to win the supreme title in the art of pizza-making. The competition takes place in an electric atmosphere, with around 500 pizza makers from the four corners of the globe vying with each other in skill and creativity. The series highlights the competition's different categories: Neapolitan, for traditional purists; Classic, where innovation and original flavors take center stage; and Freestyle, a particularly spectacular category where participants impress with their acrobatics and dexterity.

« Les pro-Brexit ont fait leur campagne sur [REDACTED] le préjugé

« Le mensonge, le gros mensonge et la statistique de la Chine de Xi Jinping »

Le mensonge, activité préférée du Kremlin

43% of Republicans say Trump should be able to shut down

THE FACTORY OF LIES

I fell for [REDACTED] fake news. Here's how to [REDACTED] you did, too.

Fake news +

« Les pro-Brexit ont fait leur campagne sur [REDACTED] le préjugé

Fake news has invaded our daily lives. They affect politics, news and even health. The motivations of those who produce them are multiple: to influence opinion, change the course of an election or simply make money. Fake news spreads just as much on the most obscure websites as it does on the most prominent social networks. This series attempts to explain how fake news is born and spread, who are its instigators and how the targets have counter-attacked.

A factual series produced by Babel Doc and Together for France Televisions and broadcasted in prime time on France 5.

Hollywood actresses: red carpet takedown!

presale

52' | 70' | FR | 2025 | France 5

Directed by **Elsa Guiol**
Produced by **Together Media & Babel DOC**

This documentary takes you to the heart of the Hollywood lie, where the Weinstein affair was just a foretaste. In 2025, the word of actresses is still crushed under machinations, fake news and online hate. Was #MeToo just a mirage in a century of denigration? With exclusive testimonies from Blake Lively and Amber Heard, actresses who fell victim to digital smear campaigns, this hard-hitting investigation exposes how Hollywood orchestrated the protection of men and the silence of women for 100 years. Discover the scandalous truth behind the glitter.



Elon Musk, the empire of lies

presale

52' | 70' | FR | 2025 | France 5

Directed by **Elsa Guiol**
Produced by **Together Media & Babel DOC**

65,000 tweets. 214 million followers. Hundreds of millions of likes. What does Elon Musk's X profile reveal? How did the world's richest man evolve over 15 years of tweets to become the leading global influencer? Once not the figure we know today, Musk has become Donald Trump's best ally, a powerful voice for conspiracy theorists, and a major source of misinformation. He has changed alongside the platform he now owns. Today, Musk can shake up global news with a few words—just by hitting "publish" on X.





Russia: on the track of Putin's agent

52' | 70' | FR | 2025 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

October 31, 2023: Paris awakens to hundreds of blue Stars of David, a stark symbol of escalating antisemitism following the Israel attacks. Three weeks later, the emotional shockwave reveals a Moscow-orchestrated manipulation. Authorities expose a sophisticated network of new «disposable» spies operating from Paris to Chisinau, with links through Estonia. This film, armed with exclusive documents and testimonies, investigates the breadth of Russia's information war against a key European ally supporting Ukraine, its methods, and its destabilization operations. Who are the architects, and what are the Kremlin's evolving tactics in this global information conflict?



Trump's digital army

52' | 70' | FR | 2024 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

Four years after his defeat, Donald Trump is determined to win what he calls the «final battle» against Joe Biden in 2024 election. To do so, he can count on his digital army, ready for any lie. In this documentary, we follow his campaign and meet the people who create fake news to lead him to victory. They are engineers, senators, ordinary Americans or former army veterans, waging a true war from behind their keyboards. Twitter, Telegram, lives followed by thousands of users, deepfake and AI, they are putting all digital tools to good use to sow doubt and convince voters. So much so that the former president is on the verge of winning this new election and destabilizing the global balance.

Space: fake news strike back



52' | 70' | FR | 2024 | France 5

Directed by **Pierre Zéau**

Produced by **Together Media & Babel DOC**

The Americans have never been to the Moon, NASA is lying, aliens are controlling us... Space conspiracy has never gone as far as it does today. According to IFOP, 15% of 16-24 year-olds think the Earth is flat. Once on the fringes, these theories are now on a large scale, particularly on social networks. On Tik Tok, videos that question the foundations of science are gaining millions of views, propelled by algorithms and the absence of moderation on this subject. In this film, we'll try to understand the evolution of this phenomenon by interviewing those who have gone over the edge and come back, or not.

History's fakers



52' | 70' | FR | 2024 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

The 9/11 attacks were allegedly prepared by American secret services, and Marshal Pétain is claimed to have protected French Jews during World War II. These historical rewritings might seem far-fetched, but they generate significant violence, particularly in extreme right-wing circles. Each historical untruth often serves a political or economic agenda, feeding on public doubts. This film traces and analyzes 20 years of rising historical conspiracy since 9/11. How has mistrust of politicians, the media, and educators become so widespread? By challenging centuries of shared history, isn't this rewriting of history jeopardizing our common foundation of truth, the cornerstone of our democracy?

TikTok: the chinese shadow



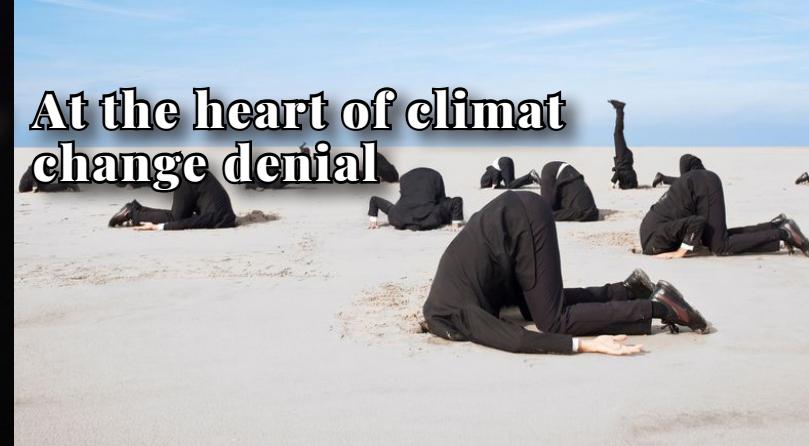
52' | 70' | FR | 2024 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

TikTok, young people's favorite app, now has almost 1.6 billion users worldwide, and almost one in three of them in France. For many, it's a simple streaming video feed, with dances, animals, songs and star influencers with millions of subscribers. But, above all, it's the global success of China, owned by Byte Dance. A technological revolution whose content management system remains opaque, even to its moderators. An increasingly powerful platform, accused like other social networks of collecting our personal data. With one difference: it is suspected of passing this data on to the Chinese regime and influencing public opinion worldwide.

At the heart of climate change denial



52' | 70' | FR | 2024 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

Climate change caused by human action is a certainty. Yet, despite this scientific fact, it is still common to hear people relativizing it or looking for others to blame. According to one study, by 2023, 1 in 4 French people will be climate sceptics or deniers. Whether conspiracy theorists, scientists or lobbyists, doubt merchants are working all over the world to divert attention. Denialists spread a multitude of preconceived ideas about the climate. How have they managed, by dint of manipulation, to take public opinion by storm and undermine the credibility of scientists, thereby threatening to save the planet?

Sex education: schools under high pressure



70' | FR | 2024 | France 5

Directed by **Jawar Nadi & Pierre Zéau**
Produced by **Together Media & Babel DOC**

False claims that French public schools teach masturbation, fellatio, or promote pedophilia have been spreading widely, fueled by religious and political radicals. Despite the Ministry of Education's focus on "learning about sexuality" rooted in values of equality and respect, misinformation has sparked panic, especially among parents. These rumors, pushed by extremist religious groups, conspiracy theorists like QAnon, and influencers, have led to tension in schools, with some incidents turning violent. Teachers now face a hostile environment, forcing many to censor themselves or avoid teaching certain subjects altogether.

Notes

—S E V E N T I N E —

Julie Tolza

julie.tolza@seventine.fr

+33 6 60 13 71 33