

- S E V E N T I N E -



LINE UP

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Seventine is a label of Sixtine Group, specialized in **distribution and production of documentaries** headed by **Julie Tolza**. With experience at Europe Images International, France TV Distribution, CLPB Rights, and Studiofact Media Group, she brings not only **in-depth knowledge of the international market** and financing arrangements, but also a **sharp editorial vision**, forged through a diversity of themes such as investigation, history, culture and societal issues. We have two pillars :

Production: Seventine embarks on **French and international co-productions**, while developing **original productions** that reflect our commitment to hard-hitting, authentic documentaries. Our ambition is to explore documentary in all its forms, from new writing to digital and hybrid formats.

International distribution: At the heart of our strategy, distribution at Seventine is not limited to broadcasting Sixtine Group productions. It involves **upstream editorial support**, crucial for the positioning and influence of productions on the international market. This approach is essential to **optimize the search for financing** and ensure a strong international presence.

Taylor Swift

The first american power



52' | FR | 2024 | France 5

Directed by **FX Goby & Pierre-Paul Puljiz**
Produced by **Tamara Films**

The pop icon who can swing the American election! A groundbreaking film that captures the election and deciphers the Swift phenomenon! How did this 34-year-old country girl, with her good complexion and cultured background, become the face of America?

Not a day goes by without the slightest detail of Taylor Swift's life making headlines. Here, an Instagram post about her massive tour; here, endless speculation about her long-awaited support for the Democrats. The pop star weighs heavily in this political equation, and her unique influence could radically change the outcome in November 2024! Why does everyone root for her, scrutinize her and identify with her? And above all, how did she build the cult around her and federate a worldwide community of fans who are entirely devoted to her? Will Taylor Swift, Time magazine's only Personality of the Year in 2023, soon be shaking up the world? Was her hit shake it off, to that extent, a foretaste of the earthquake to come?

TAMARA FILMS

Timothée Chalamet

An icon reflective of its time

52' | FR | 2024 | Ciné +

Directed by **Pierre-Paul Puljiz**
Produced by **Tamara Films**

How did Timothée generate such a media hype around his presence in Hollywood, in just a few years? Today, we call this "Chalamania". The film addresses this concept, but also, and above all, the media hit that Timothée's arrival unleashed around the issue of masculinity representation in cinema. unleashed around the issue of masculinity representation in cinema.

At barely 28, Timothée Chalamet already has an impressive reputation in the movie industry. In just a few years, he has earned the status of "icon". Although he's been acclaimed by the art film sector, this hasn't stopped his dazzling rise in Hollywood. He is both actor and vector of a phenomenon that goes beyond his own person. When and how did this fascination for the young actor begin? The heart of the film is an exclusive interview with Timothée, scheduled to take place in a New York studio in the spring of 2024. Timothée will talk about the key films of his career, his experience of sets and the directors he has worked with, as well as his childhood, his artistic ambitions and the disruption of masculinity and its representations.

Toys change the rules of the game

52' | FR | 2024 | France 5

Directed by **Lucile Morin & Jean-Christophe Chatton**
Produced by **Les beaux Docs & 13 PRODS**

Today, more than ever, consumers are looking for toys for every age and all purposes, from the most traditional to the most innovative, and above all they want a constantly renewed choice, in tune with current trends. Ever more different, ever more surprising, always more to put it simply...

Toys are a trip down memory lane. Crucial to cognitive development and social interaction, toys also reflect the evolution of our society. Over the years, they have become the outcome of complex processes with consequences for our heritage, our economy and our environment. More than ever, they are at the heart of clashing realities: tradition versus globalization, relocalization versus production costs, producing without polluting, sustainable or disposable, reusable but not recyclable. It is these dualities that we are going to explore in this films.



Mothers in struggle

52' | FR | 2024 | France 2 (Infrarouge)

Directed by **Johanna Bedeau**
Produced by **416 Prod**

Until the appeal, the double punishment of a father accused of child abuse follows the struggle of a family to prove the innocence of a father accused of causing the death of his baby. A deeply moving film that reveals the cold violence of relentless justice.

This is the story of the mothers who denounce the sexual violence committed by their (ex-)spouses against their children, and while trying to protect them, find themselves convicted of child nonrepresentation. Even as they dare to break the silence, they are faced with an impossible choice: leave their child in the hands of their abuser, or take the law into their own hands, sometimes risking their lives, to ensure their safety. There are those who remain silent about the violence suffered by their children, fearing that the state will take them away. Those who have to cope with legal proceedings and endure institutional abuse. These women each struggle in their own way, driven by the hope that the recent liberation of speech will change the way society looks at them.

Cam Gaze

52' | FR | 2024 | Arte France

Directed by **Camille Ducellier & Claire Richard**
Produced by **Upian**

This film takes us in the footsteps of Jennifer Ringley, to the heart of the 1990s Web, hoping to better understand what drives girls to film themselves, and the world to watch them. And perhaps we'll be able to determine whether it's superficial or revolutionary. A feminist approach or the new clothes of self-objectification? Liberating or alienating?

upian.

In the 1990s, an American student decided on a whim to film her daily life and put it online, thus becoming the first camgirl in history. At the height of her popularity, JenniCam's site attracted up to 100 million visitors a week, she was interviewed on national TV and crystallized the fears and debates sparked by the arrival of the Web in our daily lives: some saw in it the advent of a narcissistic culture obsessed with spectacle, others the emergence of a new way of talking about oneself and creating links with strangers. In 2003, JenniCam closed her site for good. Since then, she has deserted the Internet. Yet since her retirement, her descendants have conquered the world: girls who film their lives and interact with strangers rule the Web and social media, from vloggers and youtubers to tiktokers of all ages.

Until the appeal

52' | FR | 2022 | France 3

Directed by **Anne Hirsch & Arnaud Mansir**
Produced by **Ego Productions**

Until the appeal, the double punishment of a father accused of child abuse follows the struggle of a family to prove the innocence of a father accused of causing the death of his baby. A deeply moving film that reveals the cold violence of relentless justice.

Alexandre is in court for the second time. He is accused of shaking his baby 9 years ago, causing its death. In the initial trial, Alexandre was unanimously found not guilty. But the public prosecutor's office appealed, and Alexandre is now awaiting the second trial. Since the tragedy, his whole life, and his family's, has revolved around legal deadlines. Between fear and determination, he has become the investigator of his own story, fighting for the truth and proving his innocence.

Paris

The 1924 Olympics



52' | 80' | FR | 2024 | Public Sénat, RTBF

Directed by **Marie-Laurence Rincé**
Produced by **Gaumont Pathé, Public Sénat, TV Presse**

Featuring previously unpublished Gaumont-Pathé archives, this 80' documentary looks back at the first modern Games in history, which saw the crowning of Paavo Nurmi, the outstanding Finnish runner, and Johnny Weissmuller, the world's fastest swimmer and future Tarzan in cinema.

100 years ago, Paris hosted the Olympic Games. Although the France of 1924 was in many ways different from the France of today, the Olympic Games raised issues common to those of 2024 in terms of financing, transport, facilities and security. This major world event took place in a very specific societal, cultural and political context... Paris 1924 was a time of post-war reconstruction, the development of mass sport, the first struggles for a place for women in the events, and the "peopolization" of sportsmen and women. With two major absentees: Germany and Russia. The Games also saw a whole series of innovations, such as the first Olympic village and live broadcasts of events via the TSF.

The mystery behind Hitler's death

52' | FR | 2018 | France 3

Directed by **Jean-Christophe Brisard**
Produced by **Les beaux docs**

May 8, 1945, the Nazis capitulate. Hitler committed suicide in his bunker to escape the Red Army soldiers who had entered Berlin. More than 70 years later, many questions remain. What became of his body? Did he really die in his bunker?

In criminal investigations, unsolved cases are called "cold cases". The case of Hitler's death is certainly the most famous. Did he really die in 1945? For the first time, a French forensic scientist has obtained exceptional authorization to analyze human remains that until now were hidden in Soviet archives. After more than 70 years of doubt, he has been able to scientifically prove that these are indeed the teeth of the Nazi dictator.

Nomads



52' | 3x30' | FR | 2025 | Slash

Directed by **Alexandre Pierrin**
Produced by **Talweg**

Are the new nomads resourceful utopians or the good students of hyper-mobile neo-liberalism? The answer probably lies somewhere between these two extremes. By changing their world because they've given up on changing the world, these new nomads are radical pragmatists who show us, perhaps, one of the faces of our future, which is likely to be unstable, unpredictable, volatile and therefore, mobile.

The term "nomad" has often been associated with prehistoric man and his way of life, utterly different from our own sedentary one. Yet it's impossible to ignore the fact that it's becoming widely popular with a whole new generation in search of adventure and freedom. Alongside the development of social networks, in a life that seems to be flying by so fast, more and more people are deciding to live the life of a nomadic traveller. Whether in a van or an airplane, they all share the same goal: to escape a daily routine that no longer satisfies them, and to finally give meaning to their lives. But can we really speak of a long-term lifestyle, or is it simply a generational phenomenon? Let's meet these young French people who have embarked on a fabulous adventure against all odds, and discover their daily lives.

Let me run

90' | FR | 2025 | Canal +

Directed by **Philippe Fontana**
Produced by **Les Gros Films**

Known or unknown, then or now, athletes or amateurs, this film follows the intimate journey of 6 inspiring women who use sports to conquer their freedom, while retracing the great history of women's fight to access sports for over 150 years.

150 years ago, there was no such thing as a woman running. Back then, it was impossible for her to imagine "abandoning" her husband and children at dawn on a Sunday morning, to take time out for herself, to remember that she had a body, that it belonged to her and that she could do with it as she pleased. Today, these women can be seen in our cities, our countryside and our sports fields. But who are they? What obstacles have they had to overcome to achieve their freedom? What risks did they take to gain the right to govern their own bodies? Aren't they contributing to the evolution of male/female relations in our societies? Is sport really a shared, open, mixed space, where men and women can access and appear on an equal footing?

Big Dope

Pharma, pushers and cartels, the inside story of a toxic business



52' | 2x52' | FR | 2024 | France 5 (le monde en face)

Directed by **Paul Moreira**
Produced by **Premières Lignes**

After countless documentaries about victims, this is the next step: the opioid epidemic, told by the very perpetrators. A story that blurs the lines between global pharma and crime networks. Marketing directors of some labs who spent time in jail are now ready to share their memories and tell how ruthless their methods were: exotic dancers, corruption, booze...

This is the inside story of a toxic business that has killed 800 000 Americans and has been slowly spreading worldwide. The opioid epidemic was triggered by the pharma industry in the USA until the Mexican cartels picked up the Fentanyl production. This documentary will give voice to corporate executives and criminals. They are talking either because they entered a redemption process or because they were summoned by congressmen or attorneys in front of cameras. We got our hands on hours of precious video footage from hearings and interrogatories. The leaders of Purdue Pharma, dealers of Oxy, got out of the shadows. So did McKinsey who helped them massively sell their drugs. We can finally have a fascinating look into the inner dealings of the biggest crime of the century.

PREMIERES LIGNES

Red notice

When Interpol becomes the new
weapon of dictatorships

52' | FR | 2024 | LCP

Directed by **Jean-Christophe Brisard**
Produced by **Les beaux docs & 13 Prods**

INTERPOL is an institution with 195 member countries whose mission is to promote collaboration between police authorities to create a safer world! Some member countries such as China, Russia, Iran have been using Interpol's network to hunt down human rights activists and political opponents...

Their names are Idris, Chao, Ali, Haroo, José... These men and women are English, American, French, Chinese, Turkish, Bahraini, Emirati, Egyptian, Russian, Iranian... Several hundred of them have been rotting in prison for months, tortured, living in fear and forced to keep silent. Some are political dissidents, human rights activists, members of religious or ethnic minorities... Others are businessmen and women who have simply had the misfortune to overshadow an influential competitor or to have refused to pay bribes. All are victims of the dysfunction of the world's second largest organization after the UN: INTERPOL.

Motherhood



52' | FR | 2024 | France 3

Directed by **Cécile Khindria et Armelle de Rocquiny**
Produced by **Les beaux docs et ASLC**

This is the story of a woman's transformation. A woman who becomes a mother and, on becoming pregnant, knows nothing of the upheavals this birth will bring to her life. While motherhood is universal, the cliché of the first few months as sweet and peaceful lives on. We follow this woman from her pregnancy to her baby's first months in this new role, as a mother. Unvarnished, with no taboos.

What could be more basic, more universal, more natural than giving birth? How wonderfully banal! This event is always depicted in its best light. The dream of a lifetime, of a woman, of a couple. The culmination. Simple happiness. So much for the official version. And then there's the other. All that's left unsaid so as not to ruin such a pretty picture: the abyss of pain, anxiety, helplessness, tears and dizziness that the arrival of a little being weighing around 3 kilos and demanding attention 24 hours a day can provoke. In this film, we follow a young woman as she becomes a mother for the first time. We'll start filming the last months of her pregnancy, right up to her baby's first months. She'll be living on the edge of this post-partum period, hung over the void and still taboo in society, even if the word is gradually getting out.

Ukrain, war and the Olympics

52' | FR | 2024 | France 3

Directed by **Benjamin Montel**
Produced by **Mañana Films**

What's left of the Olympic dream when the whole nation is at war? This film takes us to the heart of Ukrainian sport and the intimacy of its athletes. From Kiev to Zaporijia, via Dnipro and Irpin, the characters in this film live to the rhythm of sirens, Russian missiles, power cuts... and training sessions. The goal: Paris 2024.

Volodymyr, Marya, Alina and Iryna are young Ukrainian champions in gymnastics, fencing, athletics, wrestling and kayaking. Uprooted by two years of war, their lives were shattered by horror, and their Olympic destinies got hit by human folly. Volodymyr lost a leg at the Front and is now trying to qualify for the Paris Paralympics. Marya's father is at the Front and hasn't been home for months, and Alina is terrorized by the bombs that hit her town of Mykolaiv every day. As for Iryna, the horrors she suffered in Irpin at the start of the war have plunged her into a depression from which she is struggling to escape. While training in the freezing Ukrainian winter, qualification attempts and sporting feats punctuate our story, this film is above all a breakthrough into Ukrainian society and the intimacy of sportsmen and women in wartime.

Gaypride in the fields

52' | FR | 2024 | France 3

Directed by **Antoine Rabin**
Produced by **Les beaux docs & 13 Prods**

In July 2023 the 2nd edition of a rural pride festival in the village of Chenevelles takes place. The region's LGBT+ community, along with the mayor and his constituents, are mobilizing to ensure that this celebration resonates throughout the country. They hope to exceed 1,000 participants to spread the word that the countryside has freed itself from stereotypes.

The idea was born at a cocktail party between Mayor Cyril Cibert, a married homosexual father of two, and Etienne Deshoulières, a lawyer with the Stop Homophobie association. They had a crazy idea: their own rural Pride, in Chenevelles please! They laughed a lot, and the idea finally caught on! The Fiertés Rurales association was born. The event exceeded 700 participants. Farmers lent their tractors, locals created floats, children made banners. Enough to question the acceptance of LGBTQIA+ people in the countryside where, not so long ago, they had to hide. Times are changing. While LGBTQIA+ acts are on the rise, it is mainly in cities, leaving rural areas less affected. "The city, which used to be seen as an obligatory passage for a personal coming-out, is no longer a protective space".

Tomorrow at last, when the future is recycled

52' | FR | 2024 | Ushuaia TV

Directed by **Franck Gombert**
Produced by **Coyote**

« We're heading for the wall, everything's ruined, we've already lost...». Well, no, the future doesn't have to be like that. What if we stopped being defeated in the face of current upheavals? What if ecology rhymed with economy, jobs, joy and better living together? That's Arthur Auboeuf's vision.

An entrepreneur since the age of 17, he has created a company that fights for the environment by raising funds for initiatives with high ecological potential. In Tomorrow at last, he meets young entrepreneurs who, like him, are acting in a big way, and first and foremost for the common good. And he does so by tackling an omnipresent theme in our daily lives: that of waste and garbage. From Too Good to Go, the anti-food-waste app, to Les Alchimistes, specialists in composting biowaste in urban environments, to Le Pavé, which has decided to turn waste into a raw material for the construction industry, there are creators who want to impose a new model. In all simplicity and outspokenness, they share with Arthur their vision of an economy where performance is not measured in dividends, but in well-being for the greatest number.



« Les pro-Brexit ont fait leur campagne sur [redacted] le préjugé

« Le mensonge, le gros mensonge et la statistique de la Chine de Xi Jinping »

Le mensonge, activité préférée du Kremlin

43% of Republicans say Trump should be able to shut down [redacted]

LA FABRIQUE DU MENSONGE

[redacted] : les médias américains pourront-ils s'en relever ?

Fake news

Accusations de pédophilie

[redacted] : les médias américains pourront-ils s'en relever ?

fake news. Here's [redacted] of

« Les pro-Brexit ont fait leur campagne sur [redacted] le préjugé



Trump and his digital army, the first AI election

52' | 72' | FR | 2024 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

Four years after his defeat, Donald Trump is determined to win what he calls the «final battle» against Joe Biden in 2024 election. To do so, he can count on his digital army, ready for any lie. In this documentary, we follow his campaign and meet the people who create fake news to lead him to victory. They are engineers, senators, ordinary Americans or former army veterans, waging a true war from behind their keyboards. Twitter, Telegram, lives followed by thousands of users, deepfake and AI, they are putting all digital tools to good use to sow doubt and convince voters. So much so that the former president is on the verge of winning this new election and destabilizing the global balance.

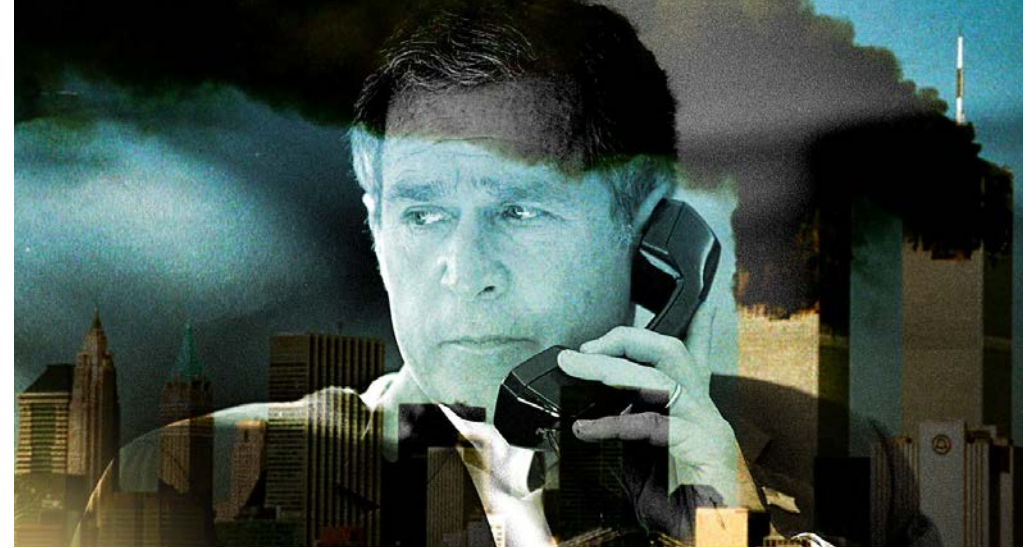


In the world of misinformation

90' | FR | 2024 | France 5

Directed by **Elsa Guiol & Pierre Beau**
Produced by **Together Media & Babel DOC**

The Americans have never been to the Moon, NASA is lying, aliens are controlling us... Space conspiracy has never gone as far as it does today. According to IFOP, 15% of 16-24 year-olds think the Earth is flat. Once on the fringes, these theories are now on a large scale, particularly on social networks. On Tik Tok, videos that question the foundations of science are gaining millions of views, propelled by algorithms and the absence of moderation on this subject. In this film, we'll try to understand the evolution of this phenomenon by interviewing those who have gone over the edge and come back, or not. For the first time, we show that science itself is concerned about the rise of conspiracy in this field.



History's fakers

90' | FR | 2024 | France 5

Directed by **Elsa Guiol**
Produced by **Together Media & Babel DOC**

The 9/11 attacks were allegedly prepared by American secret services, and Marshal Pétain is claimed to have protected French Jews during World War II. These historical rewritings might seem far-fetched, but they generate significant violence, particularly in extreme right-wing circles. Each historical untruth often serves a political or economic agenda, feeding on public doubts. This film traces and analyzes 20 years of rising historical conspiracy since 9/11. How has mistrust of politicians, the media, and educators become so widespread? By challenging centuries of shared history, isn't this rewriting of history jeopardizing our common foundation of truth, the cornerstone of our democracy?



TikTok, the chinese shadow

90' | FR | 2023 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

TikTok, young people's favorite app, now has almost 1.6 billion users worldwide, and almost one in three of them in France. For many, it's a simple streaming video feed, with dances, animals, songs and star influencers with millions of subscribers. But, above all, it's the global success of China, owned by Byte Dance. A technological revolution whose content management system remains opaque, even to its moderators. An increasingly powerful platform, accused like other social networks of collecting our personal data. With one difference: it is suspected of passing this data on to the Chinese regime and influencing public opinion worldwide.



At the heart of climate change denial

90' | FR | 2023 | France 5

Directed by **Elsa Guiol**

Produced by **Together Media & Babel DOC**

Climate change caused by human action is a certainty. Yet, despite this scientific fact, it is still common to hear people relativizing it or looking for others to blame. According to one study, by 2023, 1 in 4 French people will be climate sceptics or deniers. Whether conspiracy theorists, scientists or lobbyists, doubt merchants are working all over the world to divert attention. Denialists spread a multitude of preconceived ideas about the climate. How have they managed, by dint of manipulation, to take public opinion by storm and undermine the credibility of scientists, thereby threatening to save the planet?

Brut.



Love Army

5x30' | FR | Brut

He's the common link between America's biggest stars and France's biggest influencers. Mister V, Natoo and Seb La Frite tell us how Jérôme Jarre has played a key role in their careers and lives. Influencer, manager, big brother, Jérôme is at the center of the game thanks to Vine, a now-forgotten application that is the ancestor of TikTok.

Episode 1: On social networks, his smile has become legendary. Adored by teenagers in the USA, Mexico, Iceland and France, Jérôme Jarre has become a star... But does he really want to stay one?

Episode 2: In France, Jérôme Jarre is welcomed like a star on the set of Le Grand Journal. The influencer takes smiling selfies, but inwardly he wonders. How can he put his fame to good use? Jérôme Jarre embarks on a humanitarian project, convinced that his generation can change the world thanks to smartphones.

Episode 3: Jérôme Jarre posts videos from a refugee camp in Bangladesh, and he's not alone... With him are Omar Sy, Dj Snake, Mister V, Seb, Le Grand JD... They're all part of a collective that's going to make headlines and mobilize the whole world via social networks. The Love Army aims to revolutionize the world of humanitarian aid.

Episode 4: «We're going to disrupt humanitarianism the way Uber disrupted cabs and Airbnb disrupted the hotel business». Jérôme Jarre is ambitious. He holds a series of prestigious conferences around the world. His videos on social networks extol his work in the Rohingya camp. But the influencer doesn't tell the whole story. In the field, the Love Army is struggling.

Episode 5: Jérôme Jarre has left Bangladesh. The Love Army is now working with a partner who is building more solid shelters for the Rohingyas. But we're discovering new problems. The return to France is difficult for Natoo, Seb and Mister V. In Bangladesh, the Rohingyas have no further news of Jérôme Jarre...



I'm not an influencer

35' | FR | Brut (A Galo Smile's original idea)

« I have 4 million followers on Instagram and 5 million on Tik Tok. My goal in this series is to show that influencers are more than just a number of views. For BrutX, I'm going to meet the talents who inspire me ».

Just Riadh, influencer



The concrete field

40' | FR | Brut

It happens every summer in the Paris suburb of Aulnay-sous-Bois (93). Here, the CAN is the Aulnay Cup of Nations. France, Haiti, Algeria, Mali, Côte d'Ivoire, the rest of the world... The city's neighborhoods are passionate about this "street soccer" competition. Driss, MD and Bryan defend their teams in good spirits and friendly teasing. Who will win the CAN ? All bets are off.



Deprived of screens

60' | FR | Brut

Imagine being deprived of all your screens for a month. No TV, no tablet, no computer, no smartphone. Confiscated. What would you do without your social networks, video platforms, news channels, apps and GPS ? In «Deprived of Screens», I conducted this experiment with several volunteers.

Tarik Khaldi



Bike Life

40' | FR | Brut

« I first met Junior in a fast-food restaurant in Nanterre, biker helmet under his arm. The following weekend, I found myself on the back of a motorcycle following him and his gang of buddies, all motocross addicts. On the Paris ring road, they slalom between the cars on one wheel, sometimes risking their lives. A world of adrenalin and danger. It's Bike Life ». Yagmur Cengiz, reporter.



Neomelodico, the singers of the Camorra

2x20' | FR | Brut

« Neo-melodic music is the Neapolitans and Mafia bosses' favorite. In the city streets, Neomelodico singers « are worshiped like demigods. This sub-pop has become an industry and above all a lucrative business : the Camorra is never far away. For Brut, I set out to meet them. »

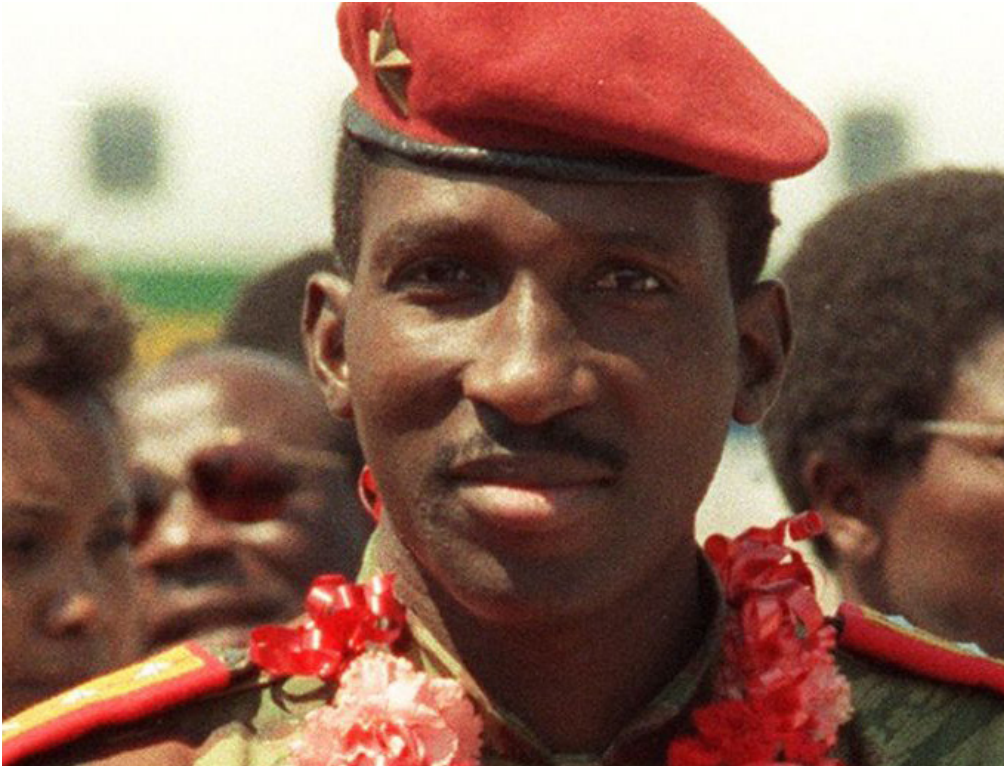
Raphaël Tresanini, reporter.



Gang of Paris

3x15' | FR | Brut

This is the incredible story of a Parisian gang created by a former Black Panther. In this documentary, you will see how these martial arts champions drove the skinheads out of the capital. When their leader was imprisoned in the early 1990s, the Black Dragons went on the rampage. It's the beginning of the gang war.



Sankara

2x30' | FR | Brut

Thomas Sankara isn't just about the story of an African president. It's about a revolution that no other head of state in the world has ever dared to lead. An anti-capitalist, feminist and ecological revolt in the heart of Africa in the 80s. Today, Sankara has become an icon for thousands of young people, and even inspires french rappers such as Kalash Criminel and Youssoupha.



Marave

2x30' | FR | Brut

In gypsy culture, boxing is a must that is passed down from generation to generation. Ange, Bryan and Jordy perpetuate this tradition. Ange, the precocious child pushed by his father. Bryan, the brawler in search of redemption. And Jordy, the accomplished professional and guarantor of family traditions. Three destinies inspired by the greatest of Gypsy boxers, Tyson Fury the « Gypsy King ».



On behalf of my daughter

10' | FR | Brut

« Albert has never met his grandson. The only images he has of him are the videos sent to him by his daughter, Gaëlle, who left for Iraq to join the Islamic State. He told me his whole story ».

Charles Villa, Brut reporter



Lil' Mo

20' | FR | Brut

« A year ago I made a doc about Albert, the father of a young French woman who had joined the Islamic State in the Middle East. I found Gaëlle in a camp in eastern Syria. She is being held there with her son, whom she calls "Lil' Mo". In front of my camera, she recorded a message for her father. »

Charles Villa, Brut reporter



Laurie & the magic rock : the crack hill

25' | FR | Brut

« I live near the 'crack hill' in northern Paris. One day, I set up my tent, then my camera. The aim : to understand the world of crack addicts. I met Laurie, a young Belgian woman of 19, who prostitutes herself to pay for her 'rock'. 2 years later, she's a mother and about to write a book about her journey. I've been following her all this time, and I will tell you her story. »
Camille Courcy, major reporter for Brut



How to film violence

52' | FR | Brut

Cult American director and screenwriter, Vietnam veteran Oliver Stone is a controversial figure. He wrote the screenplay for "Scarface", filmed the Vietnam War in "Platoon", and was one of the first to deal with the world of finance in "Wall Street". For Brut, he gives a masterclass on his approach to filming violence.



Lasmy, Queen of the Shadow

25' | FR | Brut

« Lasmy is a sex worker. I met her in the spring of 2020 in the Bois de Boulogne, a famous spot for trans prostitution in Paris. The 37-year-old Colombian arranged to meet me at her home the next morning to tell me all about the incredible journey that brought her here, to France. For a year, she opened the doors of her daily life to me, without taboos ».

Camille Courcy, Brut reporter



Paul Watson : how to become an eco-pirate

20' | FR | Brut

«You want to become an eco-pirate, a radical activist of the 21st century? Listen to Paul Watson, creator of Sea Shepherd. I met this legendary sailor who has sailed the seas and fought naval battles in all 4 corners of the world to defend nature. Here's his exclusive interview ».

Charles Villa, Brut reporter



Imad

25' | FR | Brut

« I met Imad in Marseille. The 16-year-old was working in what is called an «oven» in French, in a small housing estate. In short, he sells pot. I discovered that Imad has run away from home, in Lunel, some 150 km away. The doc is about these young 'seasonal' pot dealers who leave for Marseille in the hope of making a bit of money ». Camille Courcy, reporter for Brut



Street reporter

27' | FR | Brut

« In this doc, I wanted to share my daily life as a journalist and what made me want to do this job. I like the human side of the profession, being as close as possible to people who are trying to make the world move, to those who are struggling to make ends meet, and to accompany issues that are major for the future of our generation ». Rémy Buisine. A doc directed by Maxime Darquier



Jane Goodall : how to save the animals

17' | FR | Brut

She is the first scientist that has lived with a group of chimpanzees for several years. Her discoveries revolutionized our perception of the great apes. At 86, Jane Goodall continues to fight to preserve life on Earth. After decades of activism, she recounts her struggle and offers some advice to younger generations.

Directed by Nathan Houée



Mogadishu

13' | FR | Brut

« Mogadishu is one of the most dangerous cities in the world. Somalia has been at war for over thirty years. I soon realized that the country's future would also depend on the efforts of a handful of women. They are politicians, nurses, teachers and businesswomen. «Mogadishu» is the incredible story of these women who risk their lives every day ».

Camille Courcy, Brut reporter



Slaughter on the high seas

8' | FR | Brut

«I went on board with Sea Shepherd activists who track down fishermen and their nets, a terrible threat to dolphins on the high seas. These activists take every risk to protect this endangered species ».

Directed by Yohan Malka



My life in 3m2

13' | FR | Brut

« Their names are Diona, Lupe, Jessica or Octavio. They live in their cars, motorhomes or in capsules. Yohan Malka and I went to California to meet these encapsulated Americans. They tell us about their lives in 3m2 ».

Charles Villa, major reporter for Brut



Men of violence

16' | FR | Brut

« During the first lockdown, the prosecutor of Nancy opened the doors of her court to me. I saw the hearings of violent men follow one another. And the sanctions began to fall.»

Charles Villa, reporter for Brut



Liban, the Sahar's destiny

10' | FR | Brut

« It was 5.50pm when Gilbert received Sahar's last message. It was the day of the explosion in Beirut that killed over 200 people. When I arrived on the scene a few days after the tragedy, I met Gilbert, with whom this young 27-year-old firefighter woman was to be married...»

Charles Villa, major reporter for Brut



Mafia basta !

9' | FR | Brut

« As Europe's leading region for settling scores, Corsica is consumed by Mafia violence. But on the island, I've seen that tongues are being loosened...»

Directed by Raphaël Tresanini and Pierre Lascar



Threats to the big apes

15' | FR | Brut

« I take you to the heart of the only sanctuary in the world that protects and cares for bonobos. During the filming, one sentence particularly struck me, that of primatologist Victor Narat: If we can't protect our closest cousins, what are we going to manage to do with the rest of biodiversity?»

Charles Villa, Brut reporter



Psych : immersion in the emergency room

19' | FR | Brut

«The Covid-19 crisis has plunged thousands of people into severe psychological suffering. Working alongside Dr Mouafak at the psychiatric emergency unit in Seine-Saint-Denis, I quickly understood the great difficulty faced by care providers in offering dignified care with so few resources.»

Camille Courcy, reporter for Brut



Who are the preppers ?

9' | FR | Brut

« They're fans of 'The Walking Dead' series or 'The Last of Us' video game... For them, the Covid-19 pandemic was not a surprise, but the latest episode in a script written in advance : that of the collapse of our civilization. I take you to Utah, to meet these American survivalists».

Yohan Malka



Uyghurs: camps for Muslims

10' | FR | Brut

« More than a million Muslims are being held in camps in China at the moment. With Yohan Malka, we went to meet Uyghurs in France who denounce the persecution suffered by their families ».

Charles Villa, Brut reporter



When the police goes off the rails

13' | FR | Brut

«With Charles Villa, we investigated police violence within the social movements of recent years in France. Has policing been well managed in the face of the gilets jaunes? Citizens, lawyers and journalists doubt it. They explained to us why. ».

Rémy Buisine, reporter for Brut



Feminicidios

13' | FR | Brut

« I traveled to Mexico to meet Abigail, whose sister Vanessa was brutally murdered in 2019, at the age of 22. She told me how her death shook her family. In the same year, 3,800 women were killed in this country. I filmed a large demonstration organized by feminists to fight against these feminicides. You'll see, the images are impressive.»

Charles Villa, Brut reporter



Str(eat)

3x15' | FR | Brut

« Haute gastronomy vs street food. You'll see, these encounters are surprising. Pierre Sang, meet Manu Pena, best taco maker in Paris, Jean-François Piège tries Julien + Serri's napolitan pizza and Chef Amandine Chaignot meets Salem and Momo, owners of tunisian street food spots.

Mina Soundiram, reporter for Brut



Paris Gang : Skinhead

3x17' | FR | Brut

The 80s in Paris : the shaven heads rule on some of the capital's streets. In this film, you'll see how an ex-skinhead gets hired by PSG, a repentant man who turns his back on violence, and a boss who doesn't regret anything.

Directed by Nicolas Dumond



Kivu

3x10' | FR | Brut

« An unreal face-off between a warlord and an army of child soldiers. A suffocating descent into hell to go and get a coveted mineral. These sequences I shot in the Democratic Republic of Congo will stay with me for the rest of my life. Here they are.»

Charles Villa, Brut reporter



Cartels : cross the borders

3x10' | FR | Brut

« In this documentary series, I take you on an immersion journey to meet the real narcos in Mexico.»

Charles Villa, reporter for Brut



Interview with a killer

13' | FR | Brut

« In 2019, more than 34,000 people were killed in Mexico. That's more deaths than in some conflict zones. There, it is possible to hire contract killers : they are called sicarios. After months of negotiations, I was able to meet one of them, who calls himself El Chacal.»

Charles Villa, Brut reporter



The true Narcos

18' | FR | Brut

Series about drug traffickers are a worldwide hit. For Brut. documentaires, Charles Villa went to Mexico to see what it's like in the real world.



Guilty of loving : the gay's plight in Tunisia

10' | FR | Brut

« I meet Amir and Ramzi in a café in a small Tunisian town. They don't want to be seen here. Like many other gay couples in Tunisia, Amir and Ramzi have been living a nightmare since the Tunisian Revolution. With them, I'm going to discover the day-to-day life of gay couples in Tunisia, right down to the secret parties organized in the country's hotels. »
Camille Courcy, senior reporter for Brut



The TikTok Wolf

3x17' | FR | Brut

« As a fan of TikTok and its ultra-viral short videos, I wanted to get to know Imhotep Olympio. At the age of 19, he created France's first TikTok House : a gathering place for influencers with millions of views. Imhotep claims to be a businessman. For Brut, he agreed to show me behind the scenes of the French House ». Yagmur Cengiz



Booba Pantheon

2x30' | FR | Brut

His career, the rap industry, racism...Booba offers an exclusive and intimate interview.

Charles Villa, Brut reporter



The Sack

11 episodes | FR | Brut

« In The Sack, I'm going to confront my own intimate space with that of other writers. And my own intimate space, the place where I read books, is my sofa. I could have chosen my bed or my bathtub, but I've settled on the sofa ! With each new encounter, I'll move in a surprising place that makes sense to my guest. So, welcome to my sack! »
Augustin Trapenard (french writer and journalist)



Leo Walk

28' | FR | Brut

Leo Walk is 26 years old. After starting out as a break dancer at the age of 7, he danced for Christine and the Queen and choreographed for artists such as Angèle. The year 2020 was supposed to be the year of consecration : Léo and his company La Marche Bleue finally in the spotlight. But that was before... Before Covid."



Stranglehold(s)

10 episodes | FR | Brut

The Stranglehold(s) collection explores the psychology of victims and the mechanisms that throw them into the clutches of their tormentors.



The 28th December

23' | FR | Brut

When I met Theo, he was 20 and had just joined the army. Death seemed "unreal" to him. After a few months' training, he left for his first operation in Mali. On December 28, 2020, Théo was caught up in the reality of war : three young soldiers, close friends of his, died on mission before his eyes. This doc retraces Theo's decision to join the army and his attempts to overcome such a traumatic event.



Florent Ladeyn, local chef

2x20' | FR | Brut

« For me, working 100% locally means taking a conviction to the extreme and applying it. We can't wait for things to move from above, we're the ones who are going to make things happen ».



Sexploration

4x20' | FR | Brut

« Sexplorations » explores alternative sexual practices. We are going to meet people who are just like everyone else, but who have chosen to live their sexuality outside the frameworks imposed by society. For BrutX, they agreed to show us their sexuality face to face.



Shot in the head

23' | FR | Brut

Darío, 21, was demonstrating in the streets of Cali to defend the future of Colombian youth. But on the night of May 7, 2021, a mysterious motorcyclist opened fire. The young man was hit in the head.



Confessions of a former Mafia boss

15' | FR | Brut

« Luigi Bonaventura was once the boss of a clan of the 'Ndrangheta', one of the world's most powerful criminal organizations. Today, he has repented and lives under a false identity. After several weeks of negotiations, I met him in one of his hideouts. He tells me the story of his rise to become one of the most feared bosses of the Calabrian mafia. »
Raphaël Tresanini, director for Brut.



Baby boss

21' | FR | Brut

In Naples, the new mafia bosses are post-adolescents. Meet the Baby Bosses of the Camorra with Raphaël Tresanini.



1st therapy session

6x25' | FR | Brut

A patient and a psychoanalyst talk about sexuality, in the hope of freeing themselves from social injunctions and mental block linked to their past. In front of our cameras, these patients walk through the door of a sexology practice for the first time. Here are their raw stories.



Fight Klub

3x15' | FR | Brut

« He calls himself The French Viking. For the past year, Valentin has been winning all his fights with his bare hands in an underground fight club in Sweden. I was able to follow him so that he could tell us his story, but also that of these forbidden places, reminiscent of David Fincher's film, which are attracting more and more fighters. »
Charles Villa, reporter for Brut.



Black stadium

14' | FR | Brut

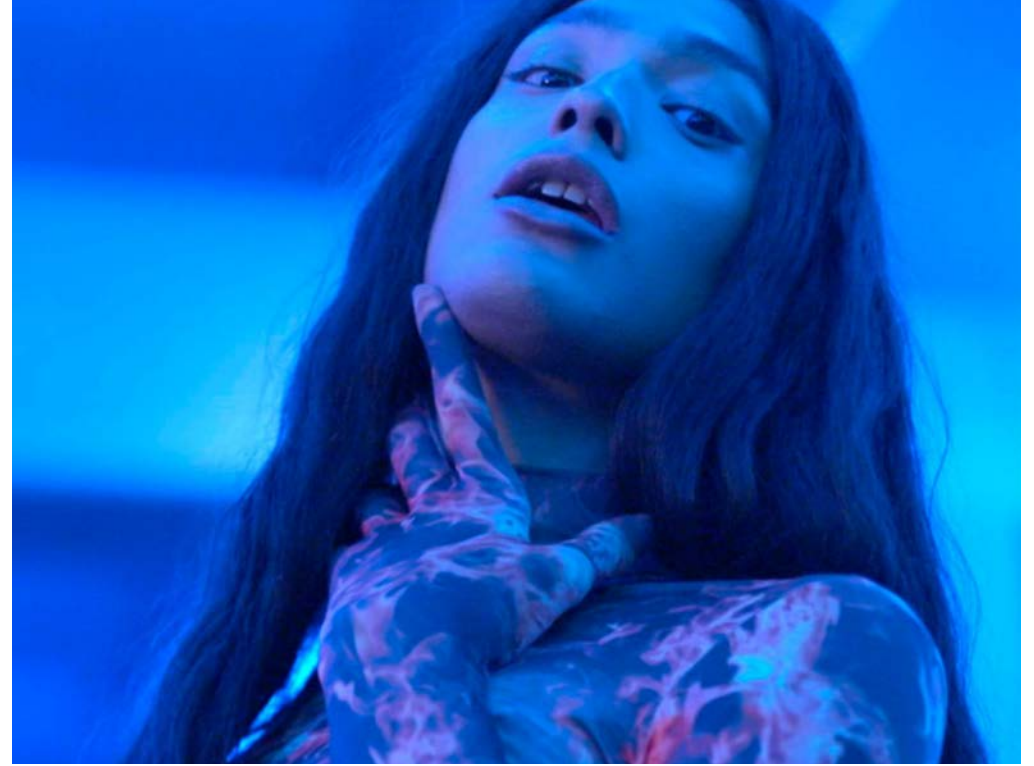
« In this new doc, I returned to Syria, to Raqqa. There, I filmed the city's stadium, which was turned into a prison during the Islamic State's 3-year reign. Tens of thousands of Syrians were tortured there and many died. I met a former prisoner and survivor who told me about his imprisonment and agreed to return with me to this prison.»
Charles Villa, Brut reporter.



Stand-up

27' | FR | Brut

Youssra, Mohamed and Baha are shy teenagers. But that was before they discovered stand-up comedy. For several months, I followed their journey. In the troupe, some, like Kalilou, give up along the way, while others reveal themselves. Their favorite expression is "cringe". Their challenge is to overcome it, so that the audience bursts out laughing. Yagmur Cengiz, reporter Brut.



Queer

36' | FR | Brut

Their flows rock. So do their stories. Lalla Rami, Turtle White and Shani Da Flava grew up between France and Morocco. They are queer, lesbian, trans... and are trying to make a place for themselves in a rap game reputed to be macho and homophobic.



Making-of Fight Klub

52' | FR | Brut

I take you behind the scenes of my Fight Klub doc!

Charles Villa, reporter for Brut.



The Greta Effect

51' | FR | Brut

This is the story of a Swedish schoolgirl who became a global icon. At the age of 15, she launched a school strike for the climate, which in a few months spread across the planet. Since then, she has called on the leaders of the world's major powers to face up to their responsibilities. With her, an entire generation has risen up. In this documentary, Anouk Burel seeks to understand the Greta effect.



Gisèle

46' | FR | Brut

« As a child, I was told about Gisèle, an incredible lawyer who defended Algerians during the war. As I grew up and moved to France, I discovered her feminist struggle. I wanted to explore the intimate Gisèle, the one we don't talk about. By meeting people who knew her and young people inspired by her, I wanted to tell the story of her humanity.»

Sara Kheladi



Shark

32' | FR | Brut

«When I was a kid, I often went to the video store to rent cassettes. One day, I picked up Jaws, a film about a man-eating shark. After seeing it, it completely changed my relationship with the sea and the ocean. 20 years later, I want to understand this fear and that's why I went to the Bahamas to dive with sharks».

Charles Villa, Brut reporter.



#pleasure

24' | FR | Brut

« For Brut, I made this doc about the womanizer. For months, I investigated this object that claims to revolutionize the quest for feminine pleasure. A strange device, invented by chance in the depths of Bavaria, by a German couple unlike any other».

Victoire Mabille



Woman spy

32' | FR | Brut

A former DGSI agent left everything behind to be free to express herself, create and travel. In this doc, you'll see what being a "female spy" really entails, far from the clichés. Let's hear three women from different cultures and nationalities tell the sacrifices, challenges and realities of this profession.

Flore Rebière



Pone

70' | FR | Brut

Pone is the producer of the Fonky Family. With his group from Marseilles, he has entered the pantheon of French rap. For BrutX, he opens the album of his life. A life of beats, samples and instrus, but also a life of resilience. For the past 6 years, Pone has been completely paralyzed by Charcot's disease, but from his bed, he continues to practice his passion : music.



The battle

56' | FR | Brut

Dany Dann, Martin and Carlota are among France's top B-Boys and B-Girls. These dancers are trying to be selected among hundreds of breakers to represent France in international competitions. With the world championships just around the corner, they only have a few weeks to prepare. They will discover the demands of high-level competition, and will have to overcome their fears and doubts to be ready on D-day.



Raï

70' | FR | Brut

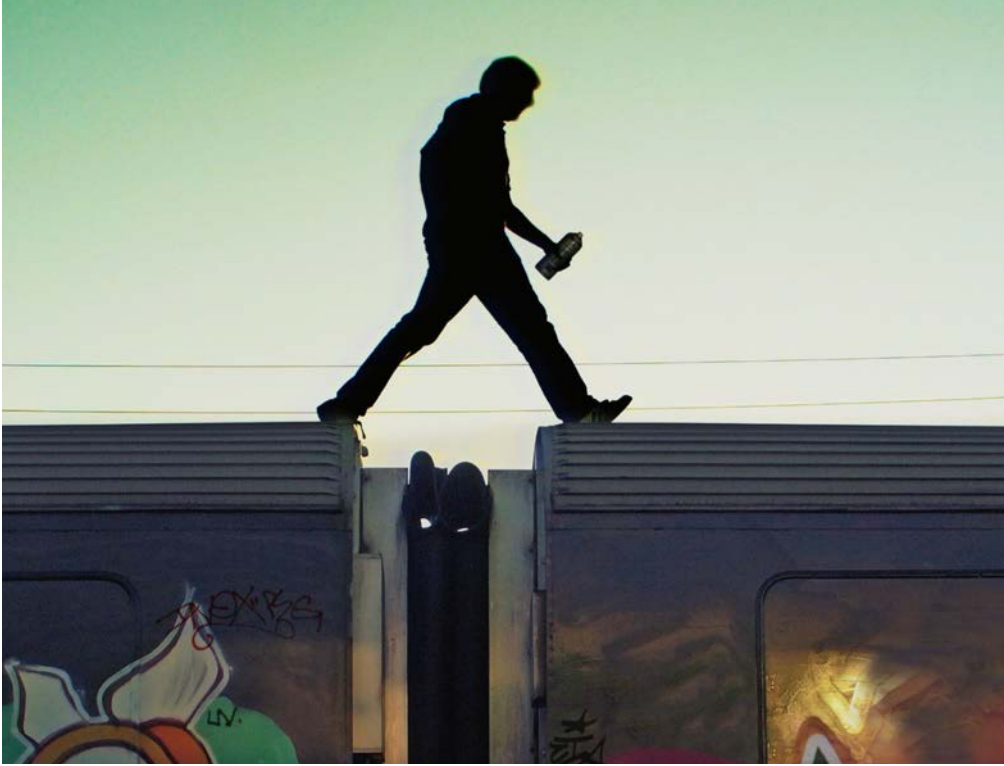
Raï was born in Oran, Algeria. It arrived in France in the mid-80s. At the time, young North Africans were being turned away from Parisian nightclubs, and Algeria was going through its dark decade. But at the same time, Raï was enjoying its moment of glory : Top 50, 1,2,3 soleil at Bercy, Super Bowl... and then came the September 11th attacks... Is Raï dead ? Not so sure...



Fixers

52' | FR | Brut

« Without them, I wouldn't be able to do anything on the ground. They are the people in the shadows of my documentaries. We call them 'fixers'. Thanks to them, I've been able to get into places that are reputedly inaccessible. Working with me, they often take enormous risks. They stay where they are whereas I get to leave. I'm going to tell you their story. »
Charles Villa, Brut reporter.



Vendal

48' | FR | Brut

The 80s in Paris : the first tags and graffiti appear on subway cars and trains. The first graffiti crews were born, invading the dark tunnels of the Parisian network. When the Louvre metro station was completely tagged, they became RATP's number 1 enemy. War is declared between graffiti artists and public authorities.

By Pedro Brito Da Fonseca, in collaboration with Nils Montel



In the Jihadist's prisons

14' | FR | Brut

«In a very tense atmosphere, I was able to enter a prison in northeastern Syria where Daesh jihadists are locked up. Some regret their actions, others make provocations one after the other. In this prison run by Kurdish special forces, I filmed in-human detention conditions.»

Charles Villa, major reporter for Brut.



The life of Hadyl

52' | FR | Brut

«At 19, after a burglary that goes wrong, Hadyl goes to prison. He came out at 27 with a dream : to become an actor. He plays soccer, delivers kebabs, goes to castings, chats with his buddies, goes to the hairdresser and arrives late at the theater. It's the life of a neighborhood kid trying to make up for lost time. This is Hadyl's life.»
A doc by Victoire Mabille



It's better not to talk about it

43' | FR | Brut

Plunge into an eccentric and committed universe... that questions the genre with great bursts of laughter ! Are drag queens mainstream ? Romain Brau claims to be a "trav". A cabaret artist, he cross-dresses on and off stage whenever he feels like it. Sometimes a madam, sometimes a gentleman, Romain plays with his appearance and makes a point of it. As a teenager and young adult, it was a lot less fun...

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Notes

– S E V E N T I N E –

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